

MODELLENLAND

N°86 AUG. 2022

Magazine

Tim Steele

I have been part of the professional circle for so many years

Ana Gregorio

7 years ago I started with photography in search of a change in me

Alicia Masters

I am very disciplined perfectionist, I do a lot to achieve my goals

Sinéad Bunn

I was inspired as a child by painters such as Van Gogh and Salvador Dali

+4 EXTRA EDITORIALS

Underwater
Play - Stupor
The Box

Ginevra Hawk

I think that any shooting is like a building block for those that are coming

Lada Brik

The experience of surviving on a desert island

Cover Girl Michela Triulzi

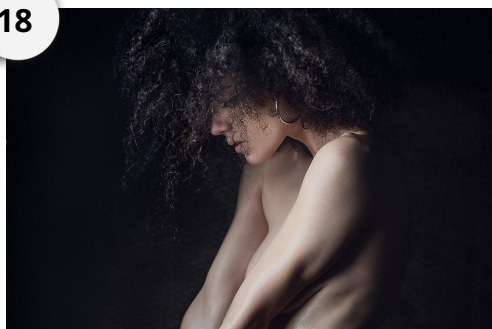
Thomas raised me and taught me everything I know today making me the model I am today



4



18



26



44



54



From the editor

Issue 86 - August 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

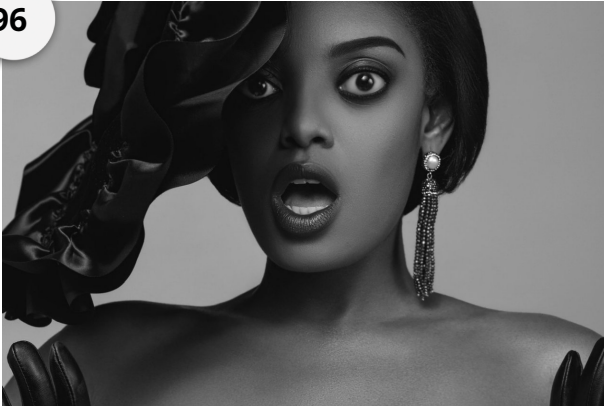
Email: info@modellenland.com

Credits Cover:

Model: Triulzi Michela

Photographer: Capasso Thomas

96



132



144



158



CONTENTS

- 04 Cover Girl: Triulzi Michela
- 18 Photographer: Capasso Thomas
- 32 Model: Alicia Masters
- 44 Photographer: Sinéad Bunn
- 54 Model: Cecilie Elise
- 70 Model: Eefje Sas
- 82 Photographer: Ana Gregorio
- 96 Model: Jodelle Duverseau
- 110 Editorial: Underwater
- 118 Model: Tessy Tess
- 132 Photographer: Alexia van der Meijden
- 144 Model: Lada Brik
- 158 Editorial: Play
- 170 Photographer: Harald Heinrich
- 182 Model: Tiphaine Boyer
- 196 Editorial: Stupor
- 212 Model: Ginevra Hawk
- 226 Photographer: Alain Baroni
- 242 Live Fashion Hair awards
- 262 Model: Liisi Tammoja
- 272 Editorial: The Box
- 286 Photographer: Van Poucke Peter

170



Cover Girl Triulzi Michela (Italy)



@THOMASCAPASSOPH

Can you tell us a little about you? Born in Milan, Michela has always been a shy and introverted child. She is passionate about the world of horse riding so much that she begins to practice it at a competitive level, at the same time approaching the world of photography that she has always admired and loved since she was a child. Her ease in front of the lens is evident right from the start; intense gaze and wild hair give her a particular Afro-Mediterranean style that will allow her to be noticed by various photographers and stylists starting with the Italian stylist Cinzia Diddi who chooses her as testimonial of the Luxury 2020 collection. A dizzying increase in requests from professionals of the trade and soon Michela finds herself working with numerous photographers and stylists who choose her as representative of the new 2021/2022 collections.

The interest in Michela was soon extended also to jewelry companies including Bottega Gypsy, Clizia Ornato and Essteel Jewels who chose her as ambassador of their brand nationwide, representing and sponsoring her new exclusive collections.

She is a lover of music, travel, sports cars and new friends, she does not lack a spirit of initiative and a desire to experiment. What do you love most? Finish one set and be ready for the next one right away!

If you could change anything about yourself, what would it be? It's a difficult question ... I don't think I would change anything about myself but not because I feel perfect but because despite having my flaws, I'm working hard to improve, not to change. After all, my strengths and weaknesses make Michela ... Michela!

How did you start modelling? I had my first experience when a photographer from Milan asked me to pose for some shots in his studio ... from there I started shooting some amateur level. In 2020 the professional photographer Thomas Capasso contacted me and asked me to join him in his studio in La Spezia for some shots. I accepted with great pleasure, it was the first time I had worked with a professional of his caliber, and I went. From there a collaboration that has lasted for 2 years was born. Thomas raised me and taught me everything I know today, making me the model I am today.

What do you think of the work as a model? I think it is a very stimulating job. It gives you the opportunity to unleash your imagination with new projects ... increasingly whimsical and interesting outfits ... it is a job that leads you to embark on new adventures, travel a lot and above all meet different people: stylists, hairdressers, mua, photographers, models ... each of them transmits passion and enthusiasm with their own ideas and creations ... you always learn something new and constantly get involved. The beautiful thing? Each set is an adventure!

What is your beauty regimen? My beauty regimen is very simple ... I tend to keep the maximum naturalness, and when I go out, little makeup and lots of moisturizer!

What are your personal qualities which distinguish you from others? I like to excite ... I like to excite .. I always put 100% of myself in what I do and I like to enjoy the satisfactions and goals achieved with a lot of commitment by me and my team.



@THOMASCAPASSOPH



What are your plans for the future? Continue my personal growth and as a model and continue to work giving life to increasingly interesting projects, always have new ideas that will lead me and the people I will work with to have more and more satisfaction.

What are some of your favorite experiences so far? Well there are several ... I could tell you the first editorial I came out on ... or the first cover conquered ... not to mention the first trips on commission ... I don't have any favorites because each one, in its own way, was one of a kind. And I feel like saying that I would do them all again ... with the same desire and intensity.

Do you have any advice for those who want to start modelling? What I always recommend to those who want to take this path is simple ... give your trust to a person who really wants your good and really cares about your personal and professional growth. professionals who work seriously can be recognized at a thousand miles. maybe it will take you longer to "break through" but I assure you that seriousness and professionalism come first. do not be afraid to contact or ask for opinions from those who know more than you, accept their advice. they will be able to show you which is the best way for you and for your growth.

What do you think of the magazine? I think it's a serious magazine with excellent content. it gives models and photographers the opportunity to interface with colleagues and magazines and this is positive because it helps everyone to broaden their know-ledge. I like it because it ranges between the various photographic genres giving a 360 degree view of what the world of photography encompasses.

Instagram: [@michela.triulzi](#) - Facebook: [Michela Triulzi](#) - Website: [www.michelatriulzi.it](#)



@THOMASCAPASSOPH



@THOMASCAPASSOPH



ONNE

ONNE

@THOMASCAPASSOPH

Thomas



@THOMASCAPASSOPH



Signature



@THOMASCAPASSOPH



@THOMASCAPASSOPH

Thomas Capasso



@THOMASCAPASSOPH

Thomas Capassoph



@THOMASCAPASSOPH

Thomas Capassoph



@THOMASCAPASSOPH

Thomas



@THOMASCAPASSOPH

Photographer Capasso Thomas (Italy)

Can you tell us a little about you? I am the son of a photographer, and my father was too. Also considering my two children, there are a total of four generations of photographers in my family. Thanks to the passion that was transmitted to me by my father, I started shooting as a child. I was about 8 when my father made me use my first camera, a Canon FTB, and at the time I mostly portrayed landscapes, a rite of passage for almost all photographers. Over time I became passionate about portraiture in which I subsequently specialized. I studied and researched new techniques through textbooks and the supervision of my father and at fifteen I had my first great satisfaction: I participated in a photo contest and won it. Subsequently, I won many other competitions and at 35 I opened my own photographic studio. Today I teach photography at all levels and I also organize various workshops. Over time I have become more and more passionate about portraits and I have found my style, which can be defined as Caravaggesque. For me, light is a great source of inspiration and I like to play with blades of light and chiaroscuro. In fact, I hold specialization courses on portraits and the use of lights and I have also written a book, entitled Fragments of light. In addition, thanks to my continuous studies, I have received many other satisfactions: my photographs have been published in various foreign editorials and I have had the honor of exhibiting my shots in various photographic exhibitions.

How and when did you get into photography? Involuntarily I answered this question in the previous question.

What does photography mean to you? Communication, emotion....

Please briefly describe your photography style for our readers. Caravaggesco, here is my style..

Where do you get inspiration from? From what my eyes see every day in every occasion.

Do you think in advance what you want in the picture? O yes absolutely.. Before taking the picture has already been created in my mind, the macchian a tool to capture what I have at that moment in my head.

Studio, on location or both? Both but I prefer the studio.

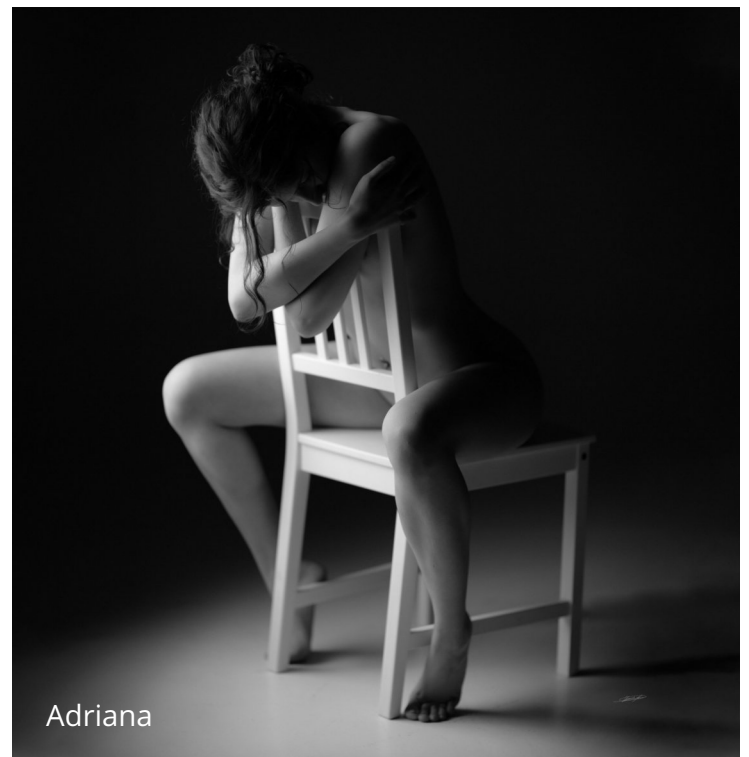
Would you consider yourself a hobbyist or a paid professional? Well I have been part of the professional circle for so many years, since I opened my studio and I dedicate my body and body to this work.

What has been your most memorable session and why? The realization of my photographic book/poems published in 2019 "Frammenti Di Luce" A book that feels mine and enhances my way of seeing photography.

Nikon or Canon? Favorite lens? Canon forever, 85MM 1.2F

What is one piece of advice you would like to offer a new photographer? To use a tool you must first of all know it. Also, what I try to teach my students is that a photograph must convey emotions and tell a story, it cannot be apathetic. I always tell my students: "Spend five extra minutes adjusting the camera and try to get a nice picture. Postproduction should only be the icing on the cake".

What do you think of our new magazine? Super, like any magazine that wants to know this fantastic art called photography.





Michela Triulzi

Is there anything else you would like to add? Yes about the cover girl, Michela Triulzi. Me and Michela are a team working together with great success for several years.

Here are some numbers of our successes: 36 international editorials, 9 covers, Italian representative of Essesteel jewels, Italian representative of the designer Luci Capri, Italian representative of the clizia ornato collection, top model of the stylist Michela venturi. These are just some of the successes of the Thomas / Michela team in just the last 2 years.

INSTAGRAM: @THOMASCAPASSOPH - WEB: WWW.THOMASCAPASSO.EU



Michela Triulzi



Michela Triulzi



Michela Triulzi

ÔNNE

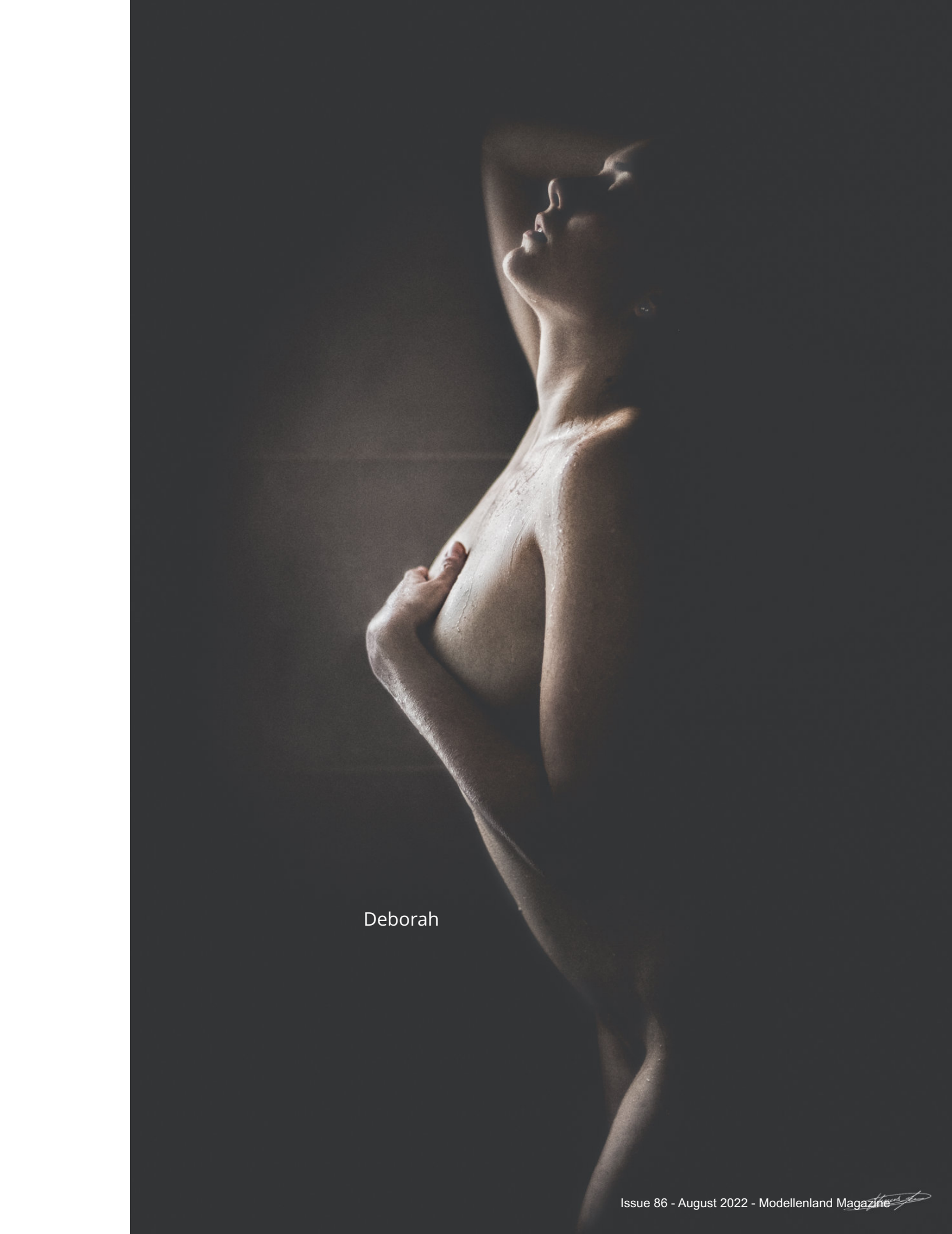
Handwritten signature



Michela Triulzi



Michela Triulzi



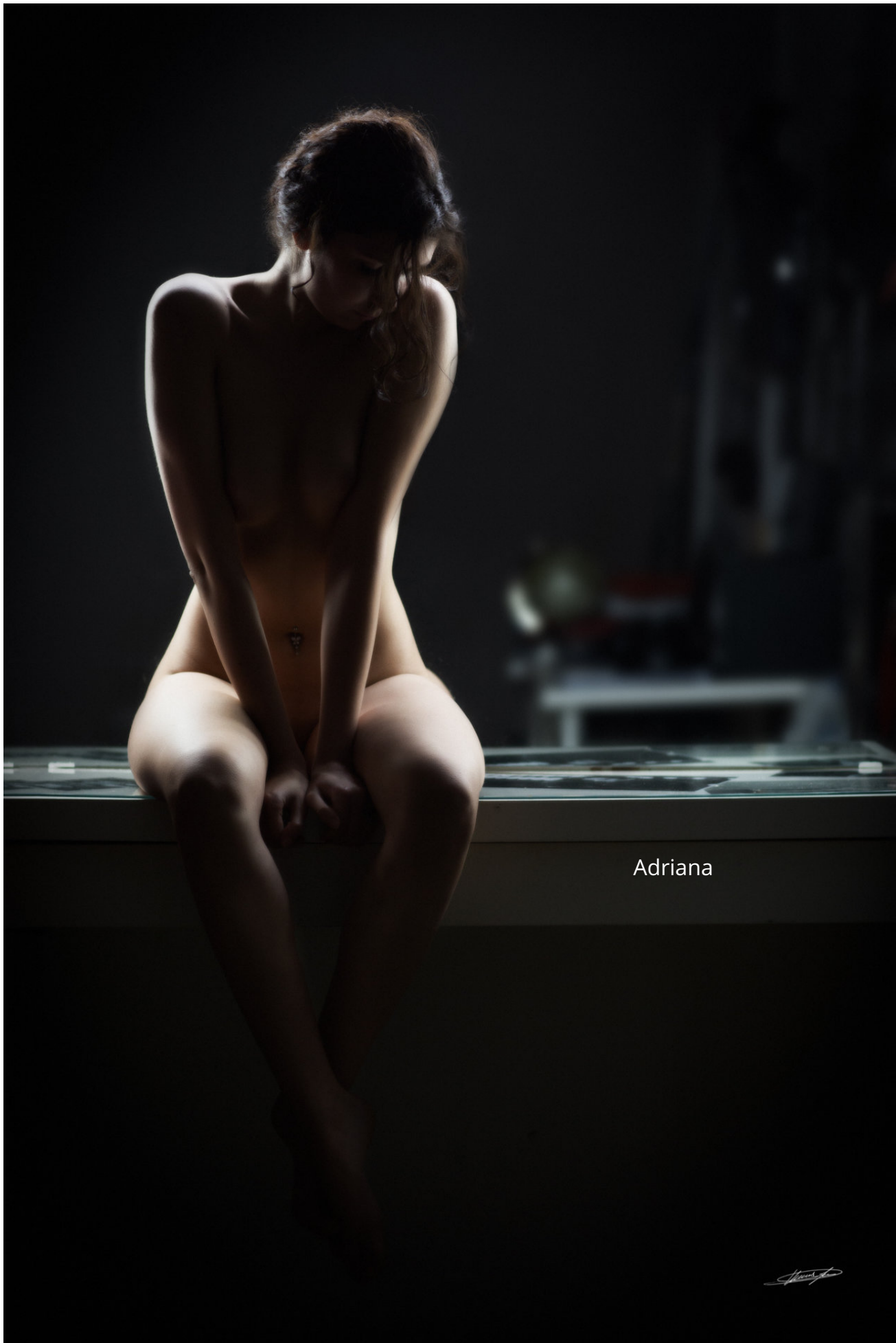
Deborah



Deborah



Michela Triulzi



Adriana



Elena

[Handwritten signature]



Michela Triulzi



Michela Triulzi

Model Alicia Masters (Künstlername) (Germany)



@stac.photos

Can you tell us a little about you? Hi! My name is Alicia, I was born in southern Germany. My roots are from Germany and Jamaica (a beautiful Caribbean island). I am a trained pharmaceutical technical assistant with a penchant for anthroposophy and have been a self-employed model for about 4 years.

If you could change anything about yourself, what would it be? I was approached at the age of 15, but was always too shy to do a photo shoot and then I finally did it in my early 20s and was immediately hooked, since then I have been working as a model. First as a hobby and now more professionally. I have registered a business and work independently as a model, but I am also represented by some agencies.

How did you start modelling? That's the question, is it about visual features or character traits? Visually I would change little because there is a reason why we are who we are and look that way. Maybe I would wish for a bit more muscles, but I'm already working on that laughing. Character: I inherited my Caribbean temperament which can degenerate into impulsiveness from my Jamaican mother, sometimes I would like to have a little more patience with myself and others!

What do you think of the work as a model? I think it is a much much tougher job than people on the outside think and can be physically as well as mentally demanding, yet I love it and couldn't ask for anything else!

What is your beauty regimen? Eat healthy, get enough sleep and drink lots of water! I make most of my own conditioners; cosmetic products etc., mostly with all-natural ingredients and I definitely want to launch my own natural cosmetics one day. I've been work

What are your personal qualities which distinguish you from others? I am very disciplined, perfectionist and when I want something and have tremendous stamina. I do a lot to achieve the goals I set for myself in life.

What are your plans for the future? As mentioned above, I would like to build up my own business and continue to achieve and develop more in the field of modelling. more in the field of modelling and to develop myself further. I could also imagine leaving Germany at some point and emigrating, somewhere warm.

What are some of your favorite experiences so far? There were a few.

Do you have any advice for those who want to start modelling? Yes, try it! Never let it get you down and learn to love yourself as you are, then you'll make it!

What do you think of the magazine? I think the magazine is great and I'm glad that Peter asked me for an interview and gave me the chance to introduce myself and my work. I see that as a great honouring on that for quite a while.

Facebook: Mastersalicia <https://m.facebook.com/aliyah.masters.90>

Instagram: mastersalicia <https://www.instagram.com/mastersalicia/?hl=de>



@Glocknerphotography



@Glocknerphotography



Ph: @stac.photos



Ph: @Alexander Bohme



Ph: @Alexander Böhme



Ph: @Alexander Böhme



@Glocknerphotography







@Perez_fotografie



@Glocknerphotography



@sebastian_wehrle



@youareherestudio_gmbh

Photographer Sinéad Bunn (Germany)

Can you tell us a little about you? I'm a Brit living and working in Munich as a Professional Ballerina. I'm a self-taught hobbyist photographer and painter, with the dream of sharing my work to bring light and uplift peoples minds and imagination.

My work predominantly focuses on portraiture and self-portraiture. My photographs sometimes have a disturbing theme and often subtly address current issues of society. The setting, positioning, and costuming seen in my photography is determined and at times reminiscent of the Dutch Golden Age. My images often favour the warm honey colours reminiscent of the renaissance or the cool blues often favoured by artists of that era. I committed myself to my photography and art during the first lock down and my passion has grown ever since. I sincerely hope you can also find a place in your heart for my art.

How and when did you get into photography? I was inspired as a child by painters such as Van Gogh and Salvador Dali. I would often paint and was very enthusiastic about art as a child but it was only later in life that I discovered photography in my early 20's. Even then it was just a hobby I would pick up on weekends and without any real direction, just simply snapping, anything and everything that I found interesting. It was over the past 4 years that I started to get more serious about photography and the niche subject of portraiture.

“When they announce the 5th Wave ”



What does photography mean to you? Photography gives me the opportunity to express myself freely, without boundaries.

Please briefly describe your photography style for our readers. My photography style is reminiscent of the great painters of 1900. My images can often be mistaken for paintings due to their painterly style. They touch on, and can often loosely depict poignant or prevalent themes of our society.

Where do you get inspiration from? I draw my inspiration from many sources, being a ballerina and spending my working day in the opera house I often draw my inspirations from new operas or new ballet productions. From costume designers to makeup artists. I'm also motivated by others artists and painters.

Do you think in advance what you want in the picture? Yes, I keep a little notebook by my bed, whenever a little idea pops in my crazy head, I scribble it down for later.

Would you consider yourself a hobbyist or a paid professional? I would consider myself a hobbyist, because I'm such a perfectionist that I will never consider myself good enough to be a paid pro. Although I'm incredibly grateful for the sales of my fine art that I have made so far.

Nikon or Canon? Favourite lens? Canon, I love my 85mm and 100mm. But my 50mm is super useful.

Studio, on location or both? I love studio photography.

What has been your most memorable session and why? Gosh, that's a hard one. I would say there's a few, but they are memorable because of the connections I made with the model. With a close connections somehow the photos always have more soul.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Photograph what you love and what spurs emotion within you, NOT what you think the people want to see. If you feel it, it will transfer emotion in the viewers anyway. You. Do. You!

What do you think of our new magazine? It's wonderful, full of vibrancy and inspiration.

www.facebook.com/sineadbunnphotography
www.instagram.com/sineadbunnphotography
www.buyfineartprints.com



“These scars don't fade”



“Better the
devil you know”



“Angels and Demons”




“Always keep one eye on the joker”



“Rembrandts Lady”



“It's a balance
act band”



“Lean on Me”



“Rare is the unity of beauty and purity”



“Dog and Bone”

Model Cecilie Elise Marx Hoelgaard (Denmark)



Can you tell us a little about you? I am a very positive person, with a creative mindset. Love to interact with different people and I spend most of my freetime with friends and family.

If you could change anything about yourself, what would it be? If I have to change one thing, it would be my height. I would like to be 2 cm taller.

How did you start modelling? It startede when I won a competetion, where I won 2 photoshoots (that was in 7th grade) In 9th grade, that is where it really began.

What do you think of the work as a model? It is a hobby and I love to challenge myself. It is a cozy way to work. @cillemarx_foto's profile picture

What is your beauty regimen? Lots of sleep

What are your personal qualities which distinguish you from others? I am dyslexic. I see this as my strong and weak side at the sametime.

What are your plans for the future? At the moment I work as a coordinator at an event company and I would love to challenge myself in different work situations.

What are some of your favorite experiences so far? I travelled to Saudi Arabia when I was a kid and seeing that different culture was really a great experience.

Do you have any advice for those who want to start modelling? Contact a freelance photographer to do a start shoot.

What do you think of the magazine? Great fashion magazine - love that it is free.

<https://www.instagram.com/cillemarx/>





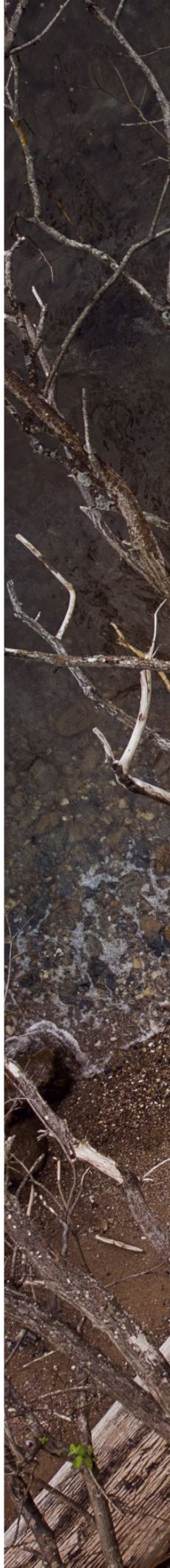


























Model Eefje Sas (Belgium)



Kun je ons iets vertellen over jou? Ik zelf ben begonnen al model op vraag van een vriend en eens vertrokken nooit meer gestopt, doordat het toch geen makkelijke wereld is en de werpmaatschappij hier ook een enorm onderdeel van is ben ik begonnen met Sas model clothing waar wij zowel modellen trainen en begeleiden alsook het organiseren van event en het verhuren van kledij die wij boor een groot deel ook zelf ontwerpen met behulp van mijn rechterhand Skralan Sas nu al meer dan een jaar met heel veel plezier en passie uitbouwen en zo een sterk team vol creativiteit en doorzettingsvermogen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Toch wel het cliché antwoord grotere borstel.

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben zeer gedreven en ga voor mijn team door het vuur, maar ik heb toch ook maar een klein hartje

Hoe ben je begonnen als model? Op vraag van een vriend want het was eigenlijk niet iets waar ik van droomde...

Wat denk je van het werk als model? Bij de juiste mensen is het fantastisch.

Wat is uw schoonheid regime? Ik vind huidverzorging zeer belangrijk dus heb een uitgebreid ritueel van reinigen tot toners en de juiste crèmes, make up draag ik alleen voor shoots en gelegenheden.

Wat zijn je plannen voor de toekomst? Hopelijk kunnen we groeien in wat we op de dag van vandaag al bekijkt hebben.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ho, ik heb een Fantastisch team met stuk voor stuk prachtige karakters en doorzetters.

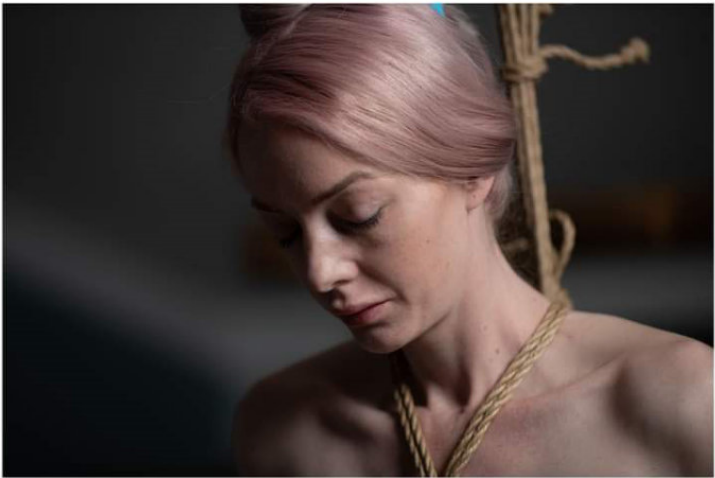
Wat zou je graag nog doen als model? Toch eens een maal shooten in New York .

Heeft u nog een advies voor wie als model wil starten? Wees slim en voorzichtig, laat je zeker niet overhalen om dingen te doen waar je niet 100% achterstaat .

Wat vind je van het modellenland Magazine? Echt een heel leuk initiatief!

<https://www.instagram.com/Eefjesas/>

<https://www.facebook.com/eefje.sas>



Marc Devos
PHOTOGRAPHY



Photo & hair by @haarstudio.figaro



Photo & hair by @haarstudio.figaro



Photo & hair by @haarstudio.figaro



© Willy Verlent
Art & Photography
2021



boodts



www.acquaesapone.be



www.acquaesapone.be



www.acquaesapone.be





Photographer Ana Gregorio (Argentina)

Can you tell us a little about you? I'm Ana Gregorio, Natural Light Portrait Photographer, Argentina. About 7 years ago I started with photography and 4 as a mentor. I love teaching because that makes me learn constantly.. Since the pandemic, I dedicated myself to Mentoring online, and it's been a year since we returned to face-to-face visits to the provinces of Argentina, Bolivia, and Peru.

I was chosen as a jury in 35 awards, a prestigious worldwide Photography Contest, representing Argentina, where my photographs were also among the 100 best photos and I among the 35 best photographers worldwide. Photography is my grounding cable in my most nostalgic days and thanks to it I learned to listen with my eyes to the soul of each person.

How and when did you get into photography? 7 years ago I started with photography in search of a change in me. The death of my father made my soul sad and I needed to get out of that state. It was so that I began to be interested in this wonderful art. Thanks to photography I found myself.

What does photography mean to you? Photography is the one that saved me and the one that saves me every time sadness comes. With her I can talk, let off steam without having to utter words. she is part of my being.

Please briefly describe your photography style for our readers. My photographic style is artistic documentary, since I tell a little story, the one that my models tell me, and then I give it my artistic style in the edition.

What has been your most memorable session and why? There were several sessions that fill me with satisfaction, but if I have to choose one, I can say that the one I did for Catalina and her grandfather Arsenio moved me a lot. Catalina, 9 years old, was in charge of taking care, so to speak, of her grandfather who suffered from Alzheimer's His story very beautiful to portray.

Do you think in advance what you want in the picture? Yes, I always interview my clients in order to design each shot.

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional

Nikon or Canon? Favorite lens? Nikon. 50mm y 85mm, Studio, on location or both? Both.

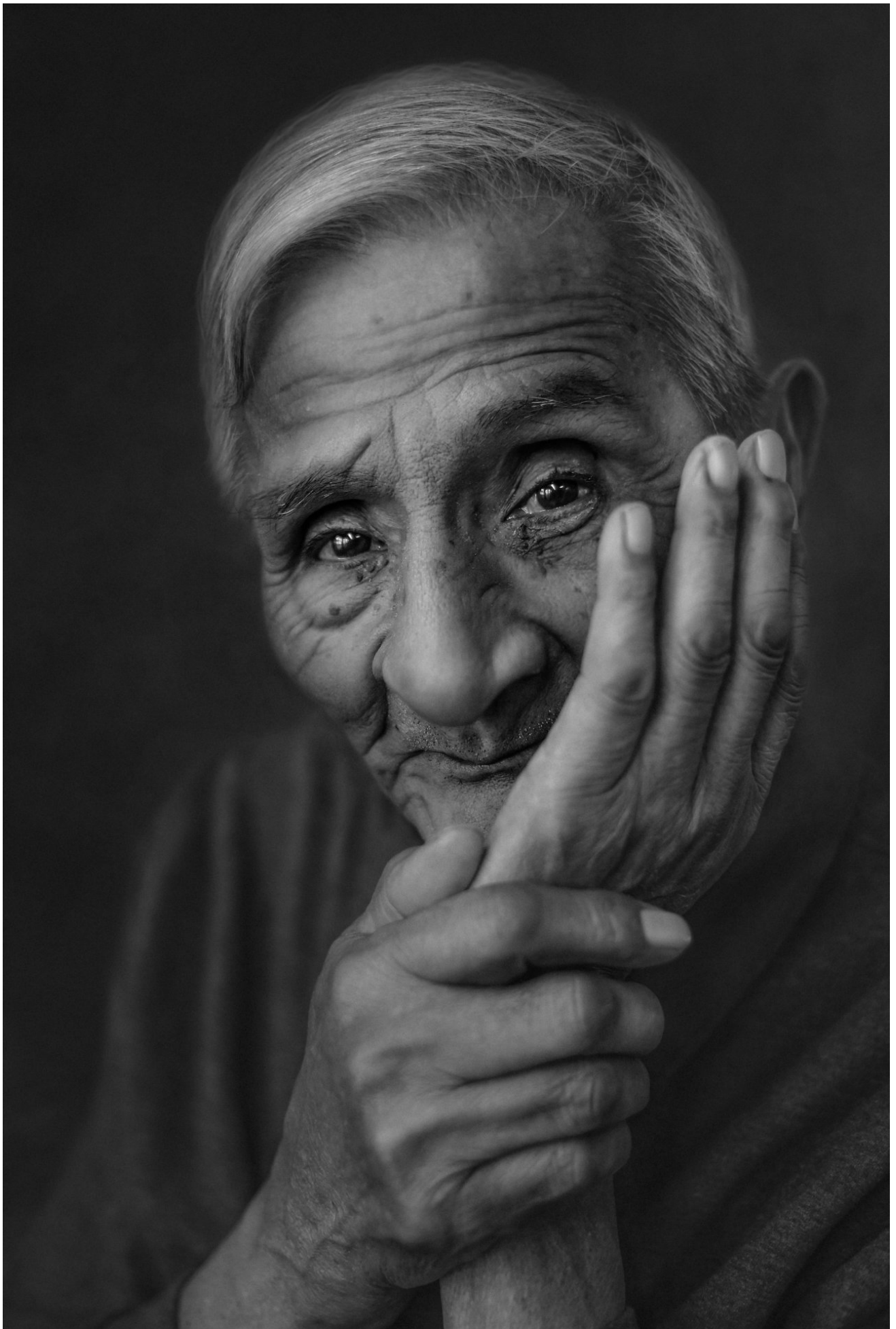
What is one piece of advice you would like to offer a new photographer looking to start? To study, internalize and never stop practicing, because theory only works if we put it into practice... that nourishes his gaze and his mind of art.. a lot of art that will help him to be creative.. And keep in mind that the photographs speak of the soul of whoever creates them.

What do you think of our new magazine? I think it's cool, I feel very honored and grateful for this interview.

www.anagregorio.com.ar - www.instagram.com/anagregorio.ph - www.facebook.com/anagphotos



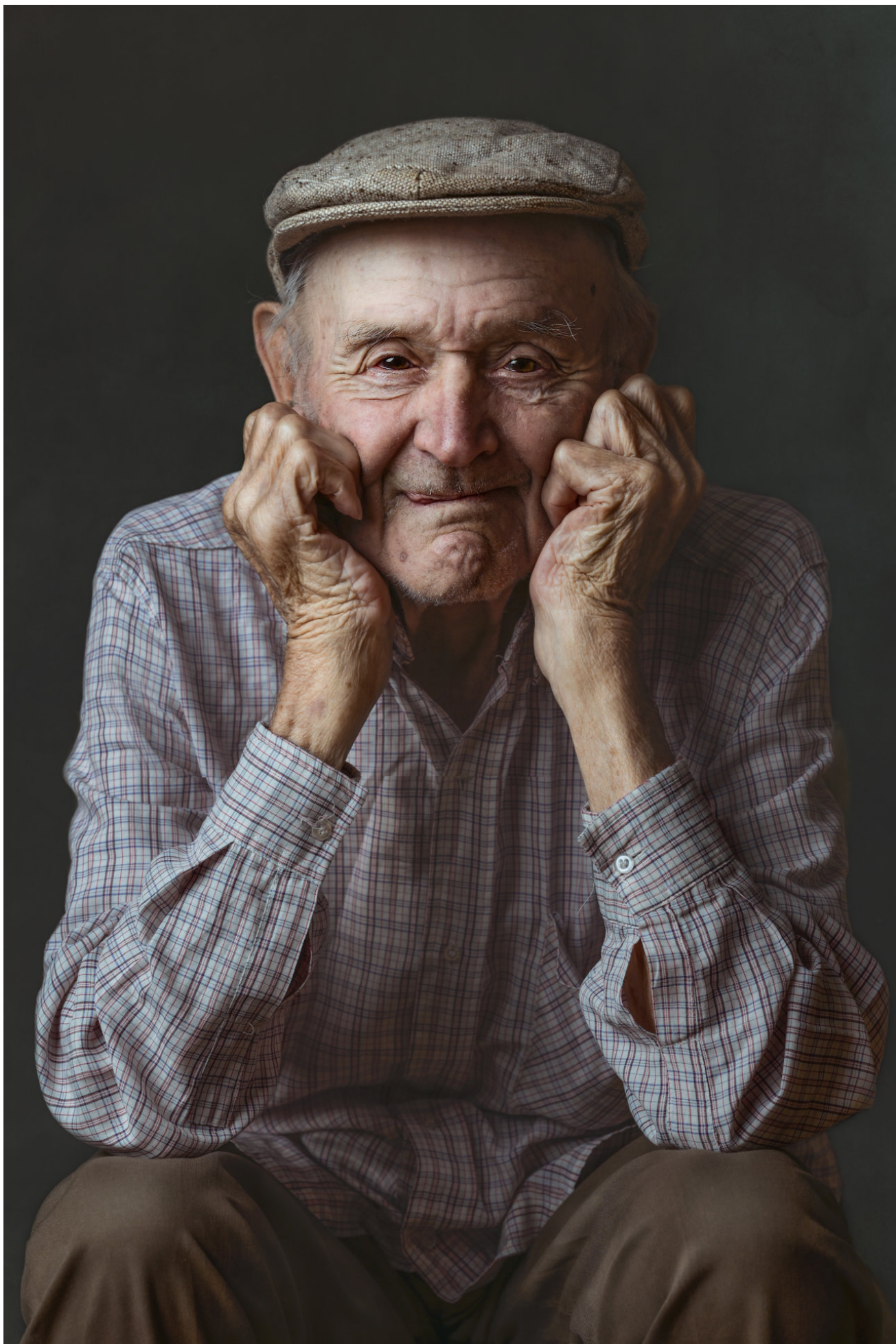






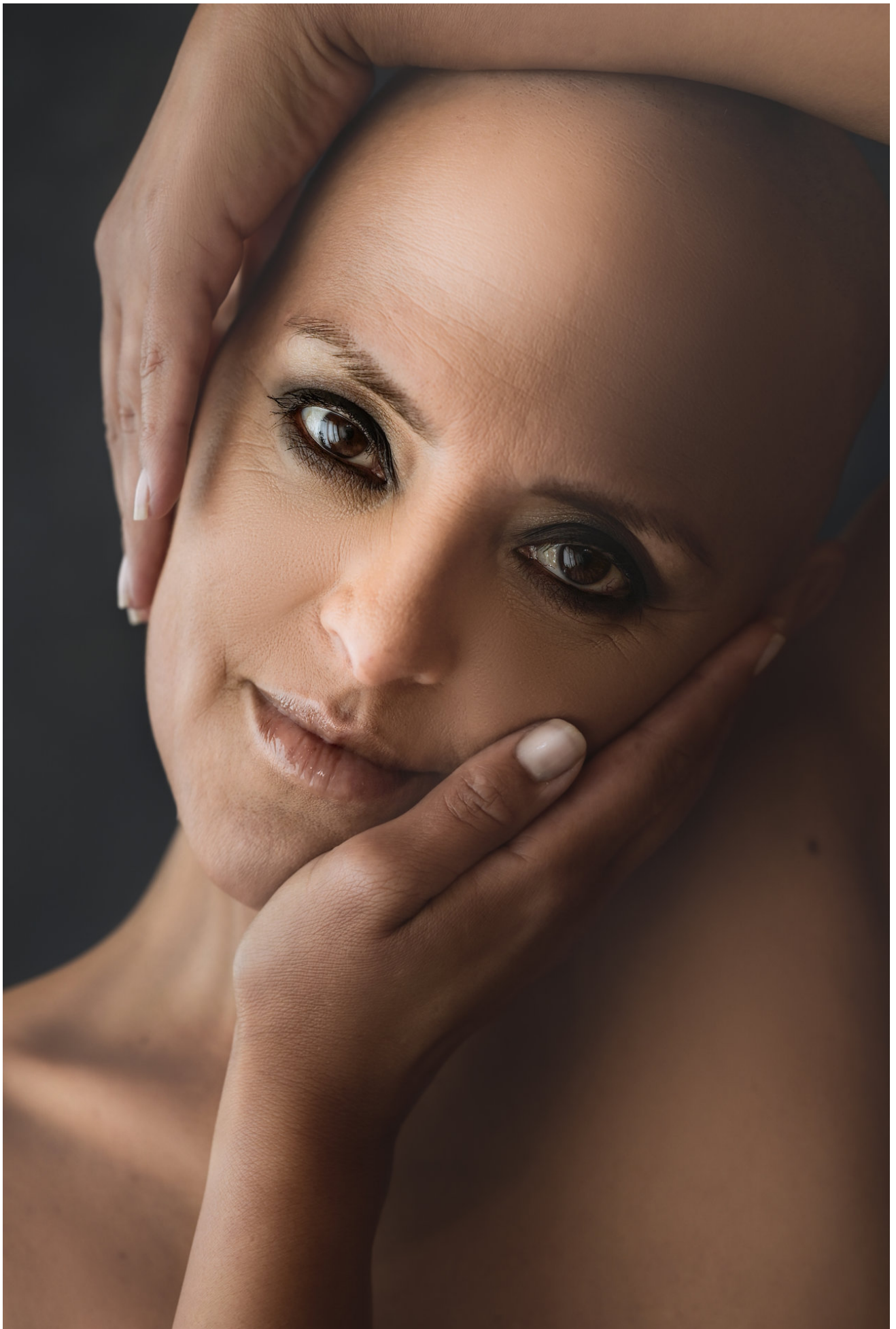






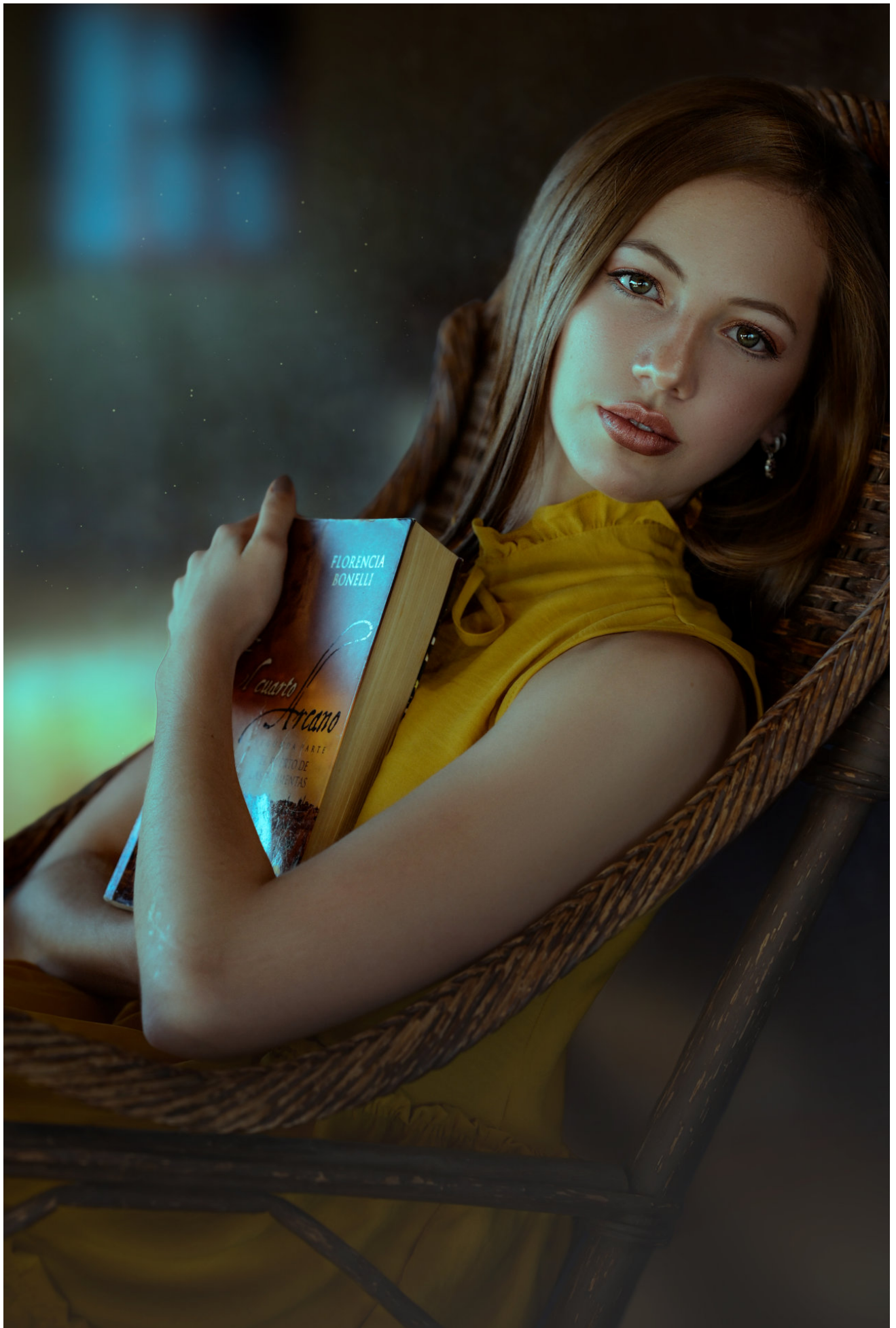














Model Jodelle Duverseau (Haiti)



Can you tell us a little about you? Well I am Jodelle, and I am one of the world's most dreamy woman. I believe I was sent here to restore beauty and sensuality in all things. My passion in life is to be a sensual being, so I spend my days reveling in that kind of vibe, exploring my femininity and letting my imagination take the lead. Sensual and Erotic Art play a big a role in my life, and I am currently devoting the rest of my days to the creation and innovation of art that will immortalize the beauty of the human body, and all the nuances between sensuality, and erotica.

On a regular day, I am not just a creator, I am a revolutionary woman on a mission to build my business (FEMME DU SOIR) to help people tap into their sensuality. I love vintage art, dark chocolate, red wine, romance, hot sensual baths, and everything that allows me to step away from the mundane to return to the world of my dreams.

If you could change anything about yourself, what would it be? I wouldn't change anything, I am extremely comfortable with who I am, especially now.

How did you start art modeling? When I quit working as a travel consultant, I decided to become an Art Model. I was looking for something that would make me feel alive, I wanted to feel passionate about life again. So I sent my photos to 30 art schools and ateliers in Manhattan. And that's how I became an art model. And till this day is it the most memorable work I have ever done.

What do you think of the work as an art model? As a dreamy woman, that was the only dreamy kind of work that allowed me to align with how I am in a deeper sense. If you are comfortable with your raw your beauty, and being seen nude, I think art modeling is the best artistic inclination possible to explore yourself in the nude. For me, it felt liberating to shed my clothes and allow myself to become more in the eyes of the artist.

What is your beauty regimen? I focus on mindfulness, resting and self care by taking care of my skin, regulating my eating habits and working out to maintain a healthy body. Self care has always played a big role in my life, being able to restore myself after long period of work resulted from my self care rituals. Knowing that I was beautiful since I was a little girl, inspired me to read beauty books and learn home remedies to help me relax, maintain my skin and body.

What are your personal qualities which distinguish you from others? My innovative and free spirit, my genuineness and most of all my strength and honest nature. I think my shameless freedom of expression and honesty is truly what made me stand out as a muse. I wear my truth on my sleeves and which is why I became to be known as the sensual muse.

Ph : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariasmaa
Assistant: @gods_hidden_treasures
Creative Director and Producer : @femmedusoir_



Ph : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariasua
Assistant: @gods_hidden_treasures
Creative Director and Producer : @femmedusoir_



Photographed by :
@photographedbyjaysan
Styled by: @_vision_me_

What are your plans for the future? My goal is to continue inspiring people to tap into their sensuality through the launch of my business that will provide sensual content, products workshops and services. I want my business (FEMME DU SOIR) to become the Hub for all things sensual.

What are some of your favorite experiences so far? My sensual experience is my favorite. Being able to live life in this manner, exploring my body through art on my own or with my partner is the most sacred experience during my lifetime thus far. I no longer feel empty.

Do you have any advice for those who want to art modeling? My best advice to them would be to allow themselves to be vulnerable and surrender to their senses. The body has a language of its own, let it speak through your movements and gestures. Always be punctual, polite, professional and listen.

What do you think of the magazine? I love the name, it's what sparked my interest at first, the visuals and chosen talent featured are all interesting. Good job!!

Facebook: Jodelle Duverseau - Instagram: @femmedusoir_ - Website: <https://Femmedusoir.com>



Photographed by : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariumua
Assistant: @gods_hidden_treasures
Creative Director and Producer : @femmedusoir_

Photographed by : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariumua
Assistant: @gods_hidden_treasures
Creative Director and Producer : @femmedusoir_





Ph : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariasmaa
Assistant: @gods_hidden_treasures
Creative Director and
Producer : @femmedusoir_



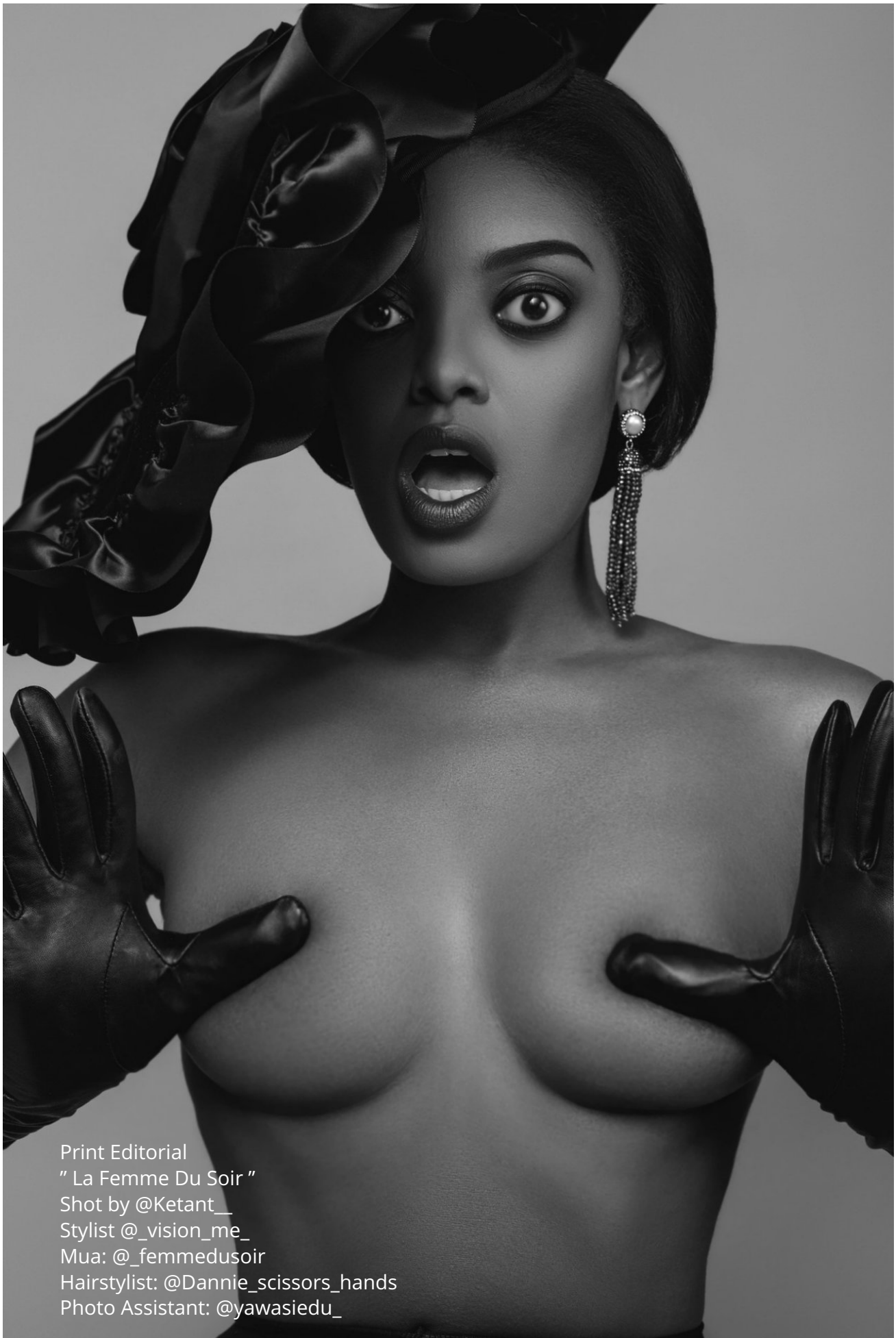
Photographer : Maxx Taylor
Creative director: Miss B
Stylist: Miss B
MUA : Jodelle D



Print Editorial
" La Femme Du Soir "
Shot by @Ketant_
Stylist @_vision_me_
Mua: @_femmedusoir
Hairstylist: @Dannie_scissors_hands
Photo Assistant: @yawasiedu_



Print Editorial
" La Femme Du Soir "
Shot by @Ketant_
Stylist @_vision_me_
Mua: @_femmedusoir
Hairstylist: @Dannie_scissors_hands
Photo Assistant: @yawasiedu_



Print Editorial
" La Femme Du Soir "
Shot by @Ketant_
Stylist @_vision_me_
Mua: @_femmedusoir
Hairstylist: @Dannie_scissors_hands
Photo Assistant: @yawasiedu_



Photographed: Ketant
MUA: Jodelle Duverseau
IG: @ketant__



Photographed: Ketant
MUA: Jodelle Duverseau
IG: @ketant__



Ph : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariasdua
Assistant: @gods_hidden_treasures
Creative Director and
Producer : @femmedusoir_



Ph : @photographedbyjaysan
Styled by: @_vision_me_
Make Up by: @lauraariumua
Assistant: @gods_hidden_treasures
Creative Director and
Producer : @femmedusoir_

Underwater

BY NIKAIA GARIBALDI
"SEA IN COTE D'AZUR"





THIBAUD DURAND



THIBAUD DURAND



THIBAUD DURAND



MANUE ROCHARD



MANUE ROCHARD



MELANIE+LUCAS



MELANIE+LUCAS



LUCAS LEGRAND



LUCAS LEGRAND



LUCAS LEGRAND



MELANIE STANISLAS



MELANIE STANISLAS

Model Tessy Tess (The Netherlands)



Jan Budding

Since your past interview, how has life been going as a model? Heel goed! Ik ben nog steeds bezig en geniet ervan.

When did your success in the model career peak? Ik denk op dit moment wel. Ondanks mijn leeftijd heb ik vrij veel opdrachten.

What is the best paid photoshoot you've done so far? Een shoot voor het UWV. Voor reclame materiaal en voor op tv.

In your experience which photoshoot did you have the most fun doing? Ik stond model voor Marokkaanse bruidsjurken van Mariposa. Er was een hele bruiloft nagebootst. De jurken zijn echt prachtig! Door de prachtige visagie van Hafel Mo en haarstyliste Hair beauty and more voelde ik me zowaar een prinses. Het was echt een super ervaring.

How has modeling changed your life? Ik kom op bijzondere plaatsen, mag fantastische kleding aantrekken en ontmoet veel leuke en interessante mensen. Voor mij voelt dat als een verrijking in mijn leven.

How did modeling affect your life in ways other careers couldn't? Ik kan op deze manier een krachtige vrouw benadrukken. Met fotografie zet je een blijvend beeld neer en kun je emoties vastleggen.

Do you still enjoy modeling? Ja zeker. Het begon als hobby maar inmiddels sta ik bij diverse modellenbureaus ingeschreven en komen er zo ook opdrachten binnen. Ik doe dit naast mijn huidige baan dus ik heb de mogelijkheid te kiezen of ik een opdracht wel of niet doe. Ik ben niet alleen afhankelijk van het modellenwerk. Opdrachten met lingerie bijvoorbeeld vind ik niet passen gezien mijn functie als directeur in de jeugdzorg. Doordat ik bewust kies welke opdrachten ik uitvoer, blijft het werk leuk en uitdagend.

What do you think of the magazine? Fantastische mogelijkheid voor modellen om zich te laten zien. Prachtige vorm gegeven.

https://www.instagram.com/just_tess_1984

<https://www.facebook.com/tessy.gardeniers>




Maarten Kleywegt



Art & image
By Serge Brouns



Art & image
By Serge Brouns

A full-length photograph of a woman with long, wavy red hair, styled with a white ribbon flower. She is wearing a strapless, floor-length white wedding dress with a long train. She is holding a bouquet of white flowers, including baby's breath and roses. The background is dark, and the lighting is dramatic, highlighting the woman and her dress.

Antoine Bongers



© Antoine Bongers





MT
— PICTURES NL —



Jolanda van Woerkom



Martin Smit
FOTOGRAFIE

Jan Budding







FotoCordan 



Photographer Alexia van der Meijden (The Netherlands)

(Re-post Sept. 2020)

Stel jezelf een kort voor aan onze lezers. Ik ben Alexia, 33 jaar en woon in Eindhoven!

Hoe en wanneer ben je begonnen met fotografie? Al vanaf jonge leeftijd (12/13) schoot ik graag iedere week een rolletje vol. Daarna kreeg ik mijn eerste digitale camera op mijn 16e. En vanaf mijn 18/19 begon ik met een spiegelreflex camera. En op mijn 20ste startte ik mijn eigen bedrijf.

Wat is je juiste doel? Mijn doel was van je hobby je werk maken. Fotos maken die ik zelf mooi vind.. En vooral zorgen dat andere mensen (of je nou model bent of niet) blij worden van de foto's die ik van hun maak!

Wat betekent fotografie voor jou? Fotografie is mijn passie, fotografie is mijn leven. Al vanaf jonge leeftijd maakte ik met analoge camera's continue fotos van alle mooie momenten en mensen om me heen. Dat je daar dan uiteindelijk je fulltime job van mag maken is goud waard.

Waarin vind je dat jouw werk zich van anderen onderscheid? Ik probeer altijd het beste uit een persoon/ model te krijgen. Heb veel geduld en help mensen graag met poseren etc. Ik denk dat mijn werkwijze met mensen mij onderscheid van andere fotografen. Ik help en kijk met iemand mee om de beste versie van jezelf op de foto te krijgen.

Waar haal je inspiratie vandaan? Mijn inspiratie haal ik uit vanalles! Het dagelijks leven, alles wat er om je heen gebeurt, en natuurlijk ook social media, pinterest, magazines en noem maar op.

Bedenk je van te voren wat je op de foto wilt hebben? Soms maak ik een moodboard van te voren en werk ik een concept uit. Maar soms laat ik mij ook leiden door een bepaalde locatie/ lichtinval etc. De mooiste foto's zijn luckyshots omdat je je laat leiden door het licht (sunrise/sunset) op dat moment.

Naar waar gaat je voorkeur, Locatie of studio? Allebei! De afwisseling maakt mijn werk zo leuk!



Model Farrieda MUA Jennifer vd Rijt

Bewerk je je foto's en wat doe je eraan? Ik bewerk mijn foto's altijd met photoshop. Ik bewerk de kleuren naar mijn stijl en smaak. En natuurlijk ook huidbewerking.

Wat of waar wil je absoluut nog eens een keer fotograferen? Ik hou echt van fotograferen met natuurlijk licht in het buitenland. Het licht is daar zo anders als bij ons in Nederland! Ik wil nog steeds heel de wereld over. Ben al op vele plekken geweest zoals Bali & Kaapstad. Maar Cuba, Hawaii & Japan, staan bovenaan mijn lijstje.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Dat je jezelf niet moet laten on-tmoedigen door social media. De concurrentie is tegenwoordig immens groot. Blijf trouw aan jezelf, geloof in jezelf en blijf vooral maken wat JIJ mooi vind. Fotografie is een smaak!

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Mijn toekomst plannen waren voor corona nog meer naar het buitenland. Helaas ligt dat nu even stil. Hopelijk wordt 2021 weer een jaar met mooie fotografie reizen. Daarnaast ben ik met een heel bijzonder (film & fotografie) project bezig, wat een beetje het tegenovergestelde is van de modellenwereld. Hopelijk kan ik jullie snel meer laten zien!

Wat zoek je in de modellen waar je met samen werkt? Ik zoek niet perse 'iets' in de modellen. Belangrijkste is vertrouwen waardoor jij je als fotograaf kan laten gaan in een fotoshoot. En je creativiteit er samen op los kan laten.

Heb je nog een boodschap naar de modellenwereld? Ik zou willen dat mensen elkaar niet zo onzeker maakte door social media. Blijf als model (ook voor de beginners) geloven in je eigen kracht. Waar een wil is is een weg. En laten we elkaar blijven supporten!! We zijn allemaal collega's geen concurrenten :)

www.alexiaavdm.nl | Fashion Photography - www.alexiaavdmpregnancy.nl | Maternity photography
Instagram: [@alexiaavdmeijden](https://www.instagram.com/alexiaavdmeijden) [@alexiaavdmphotography](https://www.instagram.com/alexiaavdmphotography)



Model Frederique Brons
MUA amira messelmi



Model Eline Hintzen
MUA sandra bierens



Model Ashley Samwel



MUA LookslikeReny
Models Merel en Alek



Model Jesslee Buchanan
MUA Jennifer vd Rijt



Model Sabine CS
MUA Diva



Model Romy Veronica
MUA Norien Voskuilen



Model Robin Meurs



Model Egith MUA Amira Messelmi



Model Laura
MUA Jennifer vd Rijt_



Model Marianne de wilde
MUA Lotte concepts

Model Lada Brik (Ukraine)



Oleg Golishnikov

Can you tell us a little about you? I am an actress and fashion model. I fight for my freedom and the freedom of others. I am writing a book. I love esotericism. I see prophetic dreams. I love to feel passion.

If you could change anything about yourself, what would it be? Hysterical character))) men

How did you start modelling? I started my career in 2014 with photographer Sergei Lenin. I wanted to show the world my beautiful face and narrow eyes.

What do you think of the work as a model? I think this is a great opportunity to keep your-self in good shape, travel, meet people. Helps to get rid of complexes and meets wonderful people.

What is your beauty regimen? I do not eat meat periodically. I douse myself with cold water. And a lot of love and kisses.

What are your personal qualities which distinguish you from others? I am very perceptive, honest. It bothers me. I always find a way out of difficult situations. I am not afraid of even the most terrible events. I always have a lot of strength and art ideas.

What are your plans for the future? I want to act in a talented movie. Buy a house. I want to write a book. Make my own movie. Fall in love.

What are some of your favorite experiences so far? The experience of surviving on a desert island. Playing in the theater. meeting a huge number of brilliant people. My cat.

Do you have any advice for those who want to start modelling? If you are not afraid of anything, take pictures. If you are afraid of everything, take pictures. Do not look at photos from bars in 50 years?

What do you think of the magazine? Great magazine to show worthy smart girls.

<https://www.facebook.com/profile.php?id=100019205611479>

<https://instagram.com/briklada>

<https://vk.com/ladabrik23>



Sergey Lenin

LADA BRICK
BY
BORIS BUGAEV






Bogdan Popravko



Igor Voloshin



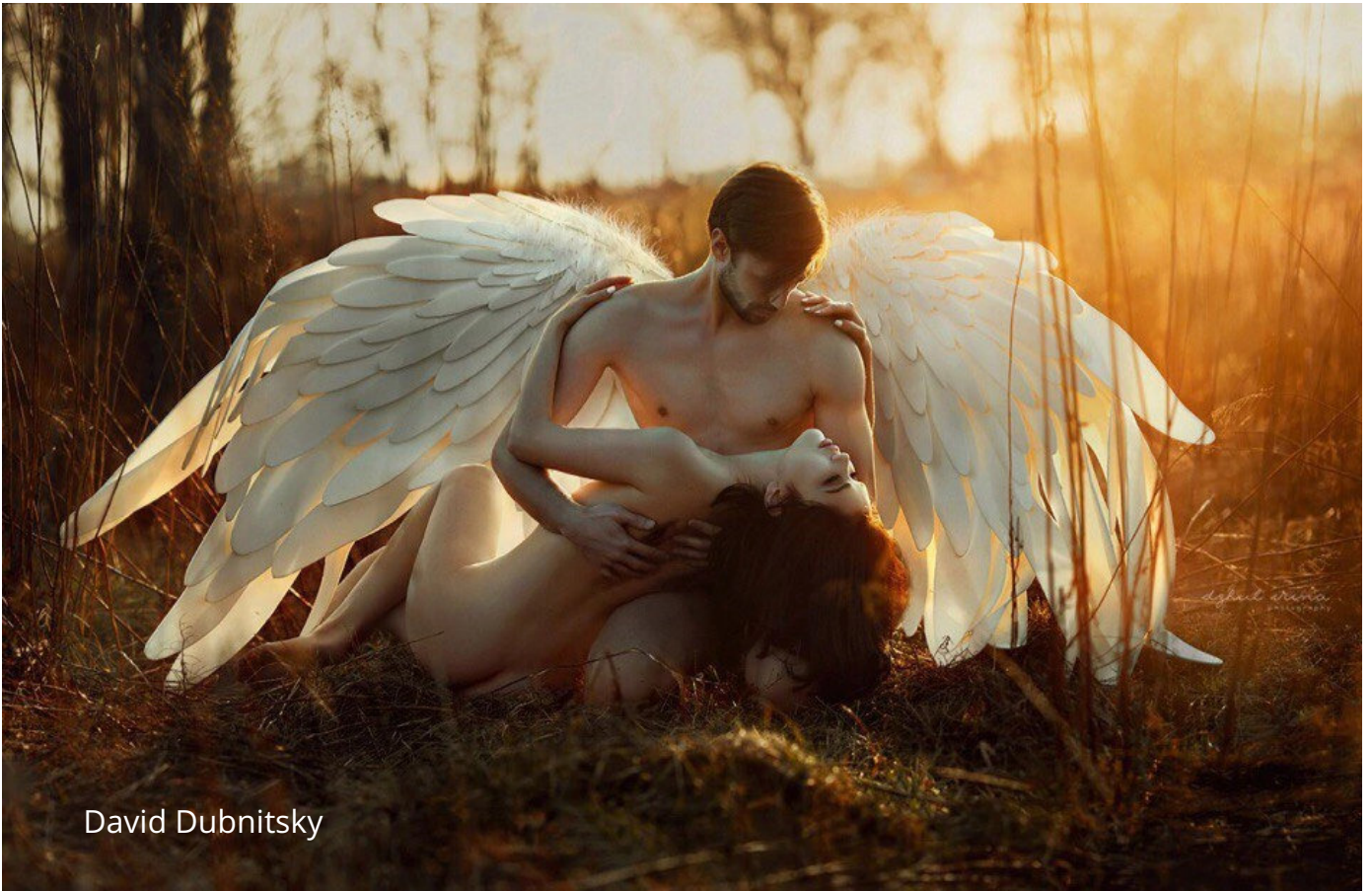
Bogdan Popravko



Sergey Lenin







David Dubnitsky



© Елена Мартынюк



© ЕЛЕНА МАРТЫНЮК



David Dubnitsky



Igor Voloshin





PLAY

By URBAN KERATIN

Collection PLAY
Direction Artistique : Pascal LATIL
Coiffure & Coloration : Team Urban Keratin
Stylisme : Crystel Pilone
Maquillage : Stéphanie Joffroy
Photographie et Retouche : Pascal Latil
Production & Relation presse : ELP Hair Production
Pascal LATIL - www.pascallatil.com

THE BRAND: URBAN KERATIN

Marseille, 2010. Bernard BIGIAOUI and Mélanie AUDOUIN want to give women what they deserve: silky, nourished, protected hair while saving them precious time. Through their travels, they select the best ingredients in search of a formula allowing them to create a unique and innovative product. They discover the benefits of vegetable keratin for the hair and then realize that no manufacturer has succeeded in marketing a smoothing product that meets French standards.

Drawing on their years of experience as distributors in hairdressing, they join forces to design and market the first keratin smoothing to French standards. Their exclusive formula relaxes the curl up to 90% and deeply treats all hair types for three to six months. This innovation, which meets the expectations of the Urban Keratin woman, then meets with immediate success.

Their desire to always offer more novelty does not stop there. In order to develop care supplements for everyday life but also for professionals, they imagine an innovative and prestigious technology: a hair care range based on vegetable keratin and diamond powder. A rare and precious ingredient that instantly gives shine to the hair while regenerating the hair fiber.

The KD alliance sublimates the hair of women and becomes the DNA of the brand. Later, in 2018, accompanied by their team, they discovered the benefits of macadamia oil on the hair and embarked on a phase of research and experimentation in order to create a range for all hair types. The KD alliance and macadamia oil work miracles: the hair is regenerated, protected, shiny and the aging of the hair fiber is delayed. The Makadamia range was born.

For more than 10 years, Urban Keratin's mission has remained unchanged: to extract from nature what is most precious for every woman and to create products of excellence that make their daily life easier.

THE COLLECTION: PLAY

Urban Keratin breathes a breath of fresh air with its latest PLAY collection, unveiling a whole new image to bring an urban and cosmopolitan style to all women.

This collection is all about movement, and plays with the codes of hairdressing through a multitude of colors and cuts.

Urban Keratin reinvents hair coloring through a unique experience resulting from its 3D technology enriched with vegetable keratin, diamond powder and hyaluronic acid, for sublimated hair and optimal comfort of the scalp.

By collaborating with the famous photographer Pascal Latil, Urban Keratin signs a turning point in its artistic direction by offering an innovative universe and inspirations in tune with the times.























Photographer Harald Heinrich “Capture Emotions” (Germany)

Erzähl uns etwas über dich. Mein Name ist Harald Heinrich, ich bin mittlerweile 52 Jahre alt und wohne in Bayern, genauer gesagt zwischen Ulm und Augsburg. In meinem Privatleben suche ich den Ausgleich zu meiner doch sehr trockenen und nüchternen Arbeit. Ich bin gerne mit meinen Hunden unterwegs, liebe meinen Garten und die Natur.

Als sehr künstlerischer und kreativer Mensch ist die Fotografie zu einem Kanal geworden, meine Gedanken- und Fantasiewelten in Bilder zu fassen. Ich würde mich als einen vertrauensvollen, zuverlässigen und vielleicht manchmal etwas träumerischen Gesellen bezeichnen, der privat den Kontakt zu gleichgesinnten Menschen sehr mag, aber auch seinen Freiraum für seine eigene Welt braucht.

Wie und wann kamen Sie in die Fotografie? Fotografieren wird irgendwie jeder, auf die eine oder andere Weise. Im jetzigen Engagement fotografiere ich seit 6 Jahren, als ich zum ersten Mal dann im Bereich „People“ fotografiert habe. Das hat mich in seinen Bann gezogen und nun stehe ich da, wie sie mich heute sehen.

Was bedeutet Fotografie zu Ihnen? Fotografie ist für mich ein Ausdruck von Kunst und Kreativität und geht weit über das Drücken eines Auslösers hinaus. Für mich ist es eine Möglichkeit, meine Bilder- und Seelenwelten umzusetzen.

Woher bekommen Sie Inspiration? Als Kind der Tolkien- und Fantasyzeit hat mich dieses Lese- und Gedanken- gut stark geprägt, viele Bilder sind von diesen Welten stark beeinflusst, und auch heute noch schaue ich gerne in diesen Themen nach Inspiration.





Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben. Da ich in vielen Aufnahmebereichen unterwegs bin, kann man das nicht unbedingt festlegen. Ich würde aber sagen, daß die träumerisch, dunklere Fantasiewelt meine Bilder dominiert.

Denken Sie im Voraus, was Sie im Bild wollen? Es gibt zwei unterschiedliche Ansätze. Zum einen: Ja, natürlich; ich arbeite gerne in ganz konkreten Projekten, deren Rahmen, Bildziele und Ergebnisse vordefiniert sind. Mit den Models werden die Ergebnisse dann umgesetzt, wobei hier immer ein Freiraum ist, in dem sich jeder verwirklichen kann. Dann gibt es Shootings, in denen die Ergebnisse kpl. offen sind, in denen man kreativ zusammen Bildideen entwickelt und umsetzt.

Studio, vor Ort oder beides? Beides, sehr gerne beginne ich im Studio und gehe dann mit den Models in die Natur

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Ich würde mich als Künstler bezeichnen, der keinen kommerziellen Background für seine Bilder hat.

Ihr größtes Erlebnis Sitzung war und warum? Mein schönstes Erlebnis.... Kann ich so nicht sagen. Alle meine Shootings sind für mich schöne Erlebnisse, bei denen man nach drei oder vier Stunden Arbeit dann zufrieden die Ergebnisse betrachtet und ein Lächeln im Gesicht des Models sieht, weil ihm die Bilder gefallen. Natürlich sind meine Ausstellungen HighLights, wenn man direkt mit Publikum vor groß gedruckten Leinwänden diskutieren und sinnieren kann. Direktes Feedback ost wichtig und schön. Ein Highlight in diesem Jahr war der launch meiner Webseite www.capture-emotions.net



"Dreams"
ph: Harald Heinrich
Model: Halyn

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Die größte Quelle der Inspiration ist die künstlerische Unabhängigkeit, mit der Fotografie kein Geld verdienen zu müssen, sondern das zu shooten, was ich gerne möchte. Als relativ unbekannter Fotograf ist es für mich sehr schön, wenn Menschen meine Arbeiten erkennen und mich auch darauf ansprechen.

Nikon oder Canon? Lieblingsobjektiv? Ich shoote mit einer Sony Alpha9, zu 95% mit einem 85er Objektiv und Blende 1.4

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Da ich selber kein Berufsfotograf bin, kann ich da wenig Ratschlag geben. Will man sein eigenes Unternehmen gründen, muss man zwangsläufig auf die Wünsche der Kunden eingehen, was einen selber natürlich beschränkt. Ich kann nur den Ratschlag geben, bodenständig zu bleiben, die Menschen mit den Ergebnissen zu überzeugen und seinen eigenen Stil versuchen, beizubehalten.

Was denken Sie über unser neues Magazin? Ich finde es absolut großartig, daß man Fotografen hier eine Plattform gibt, seine Arbeiten zu zeigen und Feedback zu bekommen. Ich sehe keine Bevorzugung irgendwelcher Themen, deswegen macht es das auch so spannend für mich. Da kann ich nur sagen: Chapeau und vielen vielen Dank, weiter so!

<http://www.capture-emotions.net/>

https://www.instagram.com/harald_heinrich/

<https://www.facebook.com/elias2104>



"Unten am Fluss"

Ph: Harald Heinrich
Model: Wolfanguar Chemnitz



“Die Oden des Herbstes”
ph: harald Heinrich
Model: Sabi Model



"Touched"
ph: Harald Heinrich
Model: Sofia Korniiichuk



“Unten am Fluss”
ph: Harald Heinrich
Model: Suuika
(Augsburg)

"Nicky"

ph: Harald Heinrich
Model: Nicky Stiglmaier
(Jettingen)

Harald Heinrich
CAPTURE EMOTIONS



"Warriors Rest"
ph: Harald Heinrich
Model: Miezi Chibichan
(Leipheim)

"Salvation"
ph: Harald Heinrich
Model: Seelenschmetterling
(Leipzig)



Harald Heinrich
PHOTOGRAPHY

“Beware of my demons”

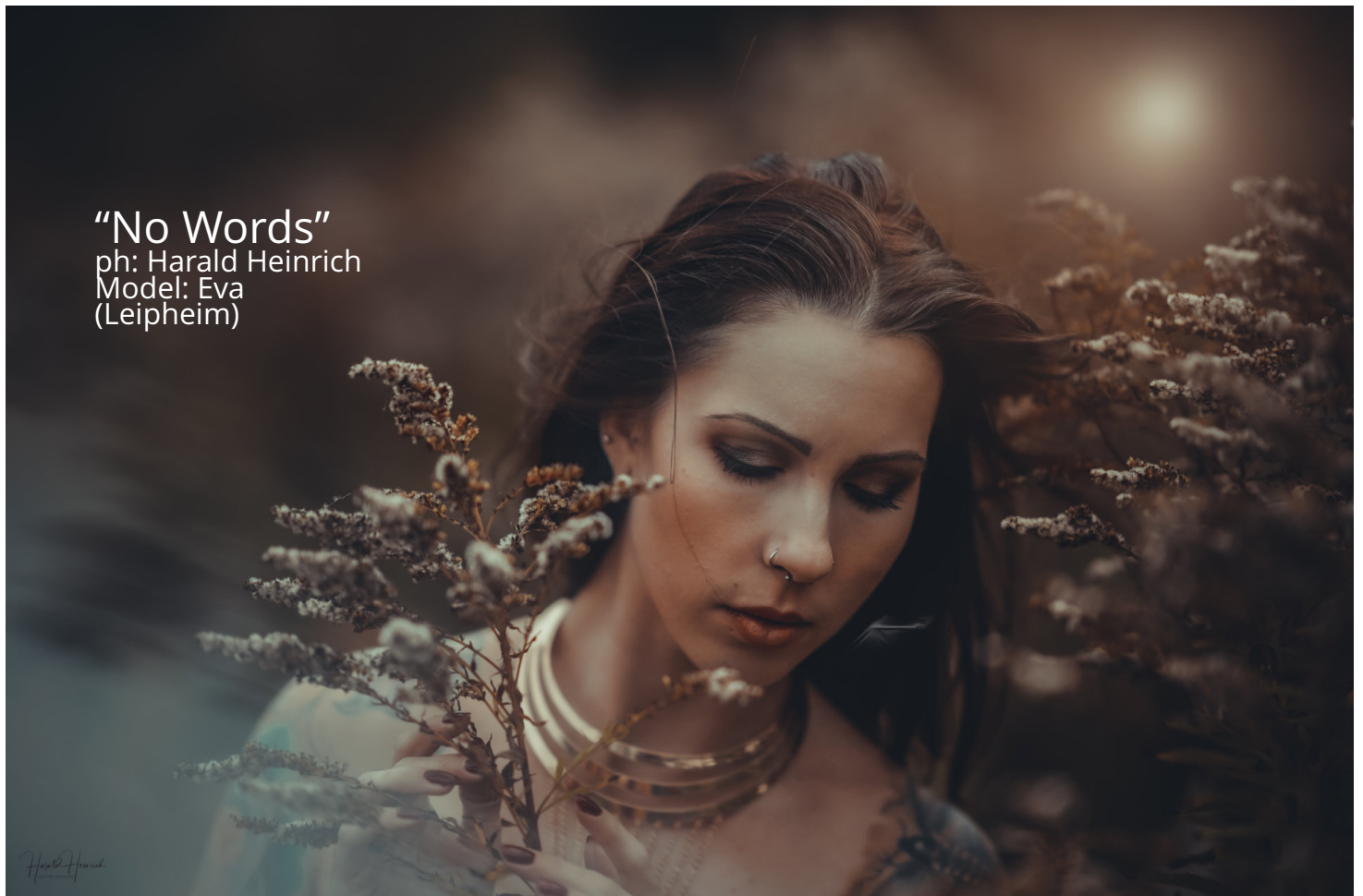
ph: Harald Heinrich
Model: Estelle Nowack





"Friendship"
ph: Harald Heinrich
Model: Lucy Modele and "Kirby"
(Albstadt)

Harald Heinrich



"No Words"
ph: Harald Heinrich
Model: Eva
(Leipheim)

Harald Heinrich



Model Polina Ryzhankova (Russia) (Re-post Sept. 2020)

Can you tell us a little about you? Hi! I'm Polly, i was born and i grew up in Moscow, Russia. I have been going to dance school since i was 3 years old child. Then when i was 17 yrs old, me and my sister had opened our own dance school for kids in Moscow. I worked as choreographer for 6 years. I always loved travel around the world, and in 2012 i stopped in Mexico for 3 years. I was living in Playa del Carmen. And in 2015 i moved in Italy, where i live now, in such a beautiful Garda lake.

If you could change anything about yourself, what would it be? Nothing! I wouldn't change nothing about me, neither in my experience in the life. I am glad that I could live all these moments, good or bad. To Gain invaluable experience and lessons of life. I am who I am, with all my advantages and disadvantages.

How did you start modelling? I have always been so animated, I was not afraid to perform in public. When i lived in Mexico i found a casting of model agency and I tried my luck. Since that moment I participated in many advertising projects, posters, advertisements, advertising films and clips, catalogs as a photo model.

What do you think of the work as a model? I like it, It's not like you go to work and do the same thing every day. It inspire me, i like to practice my posing, and try new looks.

What are your personal qualities which distinguish you from others? I'm kind of Courage person. I've changed my life, my country, new language, new friends a several times in my life. I'm highly motivated, i reach my goals if i really want it. My passion of life and enthusiasm burn inside of me. And i'm pretty kindness with other people. And in the same moment I keep going with the natural flow of myself and simplicity.

What are your plans for the future? One of my goals is to continue traveling around the world and explore a lot of new countries, cultures and stories. I look to grow in my career and my own business.

What are some of your favorite experiences so far? I don't think that i have preferences. All of my experiences was interesting in its own way.

Do you have any advice for those who want to start modelling? There's really never a bad time to start modelling. Don't be afraid of failures, just try it again, because next time you're more practice than before! Just do it!

What do you think of the magazine? Modellenland Magazine it's a contemporary creative digitally magazine! There is something new for me! And I find this idea as very successful for nowadays.

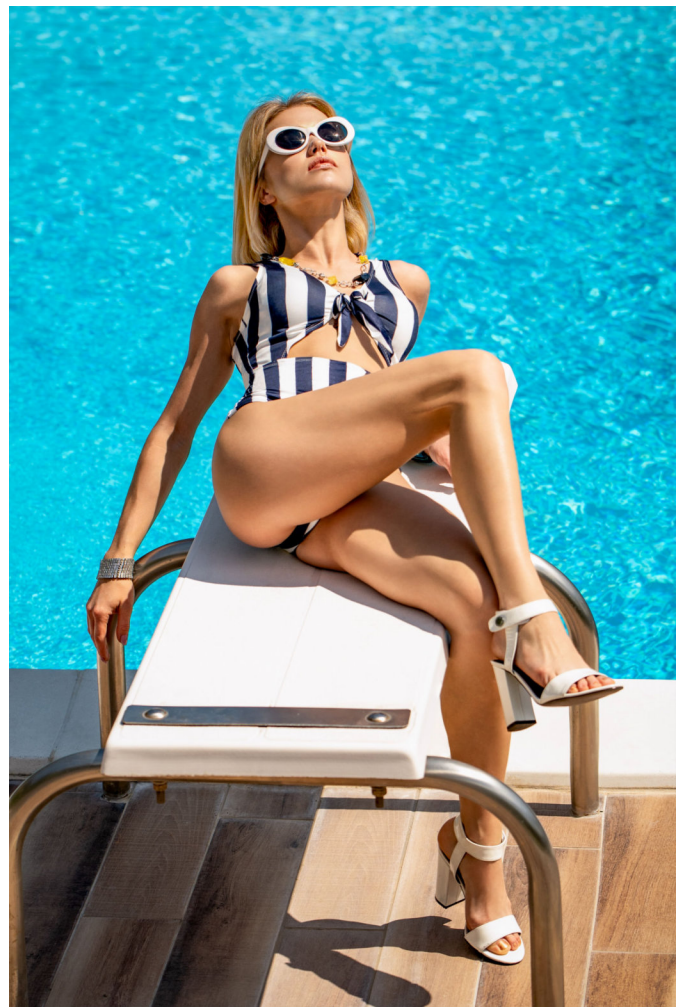
FB: Ryzhankova Polina. IG: polina_ryzhankova or polly_personal_trainer



Paul Francis, UK

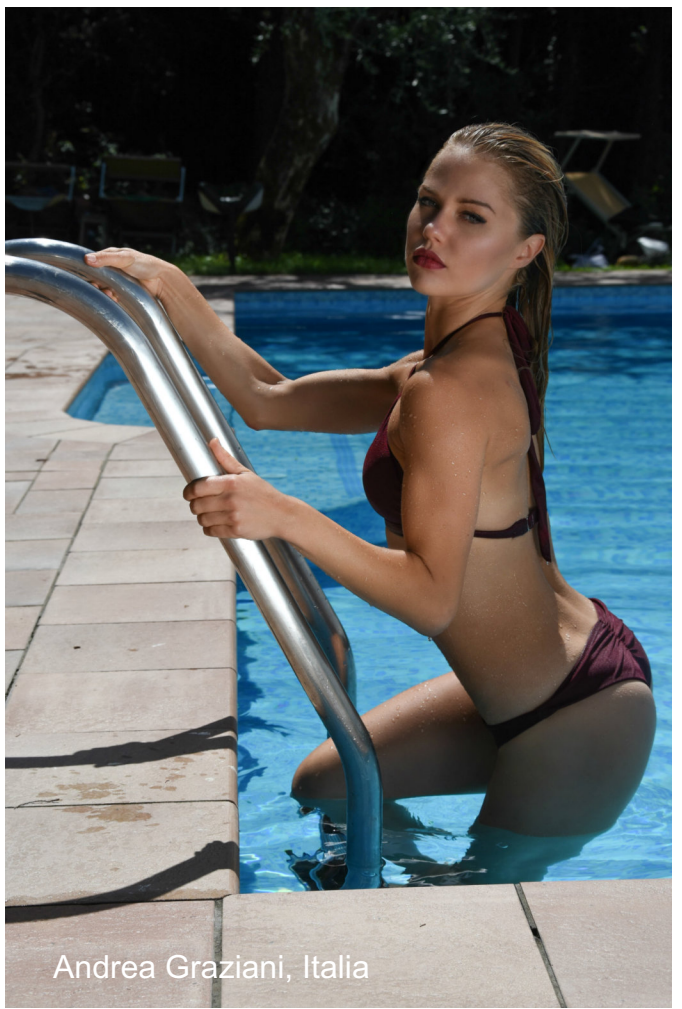


Paul Francis, UK





Andrea Graziani, Italia



Andrea Graziani, Italia



Andrea Graziani, Italia



Flavio dalla Vecchia







Anna Shuvalova, Russia



Anna Shuvalova, Russia



Anna Shuvalova
photographer



Anna Shuvalova, Russia



Anna Shuvalova, Russia



Luca del Sole, Poland



Luca del Sole, Poland





1609 : DE L'IDÉE À LA CRÉATION.

1609 « 1 ciseau neuf », c'est le fruit de l'imagination d'**Anthony ARCHETTI**, un professionnel passionné.

Le premier salon 1609 a vu le jour à **Pau en 2012** suivi par celui de Lons en 2018.

Son idée ? Un salon de coiffure mixte volontairement atypique et décalé, qui reflète son image du métier. Un univers qui colle à sa vision de la coiffure et sa façon de travailler. Un lieu de détente et de partage qui aille au-delà du simple salon de coiffure traditionnel (expositions, DJ, ateliers, etc).

Au programme ? Des prestations sur-mesure.

Le client étant la priorité chez 1609, tout commence face au miroir. Le cas par cas et l'écoute des envies sont à la base du service. La satisfaction et la qualité sont de mise.

Dans cette aventure entrepreneuriale, Anthony s'est entouré de collaborateurs investis et prêts à apprendre et évoluer. À ce titre, la formation est très présente dans la gestion des ressources humaines des salons : développement personnel, techniques de coupe, couleurs, management... Le but est que chacun trouve sa place au sein de l'entreprise et puisse s'y développer.

Pour renforcer son identité de marque, Anthony a lancé, en juin 2021, **sa propre gamme de produits naturels haut de gamme et made in France** : « 1609 cosmétiques ». Il en développe la notoriété au quotidien.

Aussi, il a entrepris le déploiement de sa marque sous licence. De nouveaux salons ne devraient donc pas tarder à voir le jour dans l'hexagone...

ZOOM SUR LE FONDATEUR :
ANTHONY
ARCHETTI.



Anthony ARCHETTI est le fondateur de 1609. Son parcours personnel et professionnel sont des leviers majeurs dans l'idéation de ses salons.

Il est diplômé d'une école de coiffure privée toulousaine et d'un CAP et BP coiffure. Curieux, il est parti vivre un an aux Antilles après ses études. Là-bas est née sa passion pour le cheveu afro et frisé.

La vie l'a ensuite mené à Paris où il a exercé pendant un an au sein du groupe **Michel DERVYN** en tant que coiffeur plateau. La Star Academy, la Fashion week, la Ferme Célébrités ou bien la comédie musicale Le Roi Soleil... Ses références sont nombreuses et variées.

Désireux de mener un quotidien plus calme, il s'est par la suite tourné vers le travail en salon en intégrant le salon parisien **TONI&GUY**. Il y a exercé pendant trois ans aux côtés de grands noms de la coiffure comme **Stéphane AMARU**, **Elodie SECKLER** ou **Patricia RAMONT**.

Il s'est ensuite rendu à la Réunion où il a vécu pendant deux ans. Là-bas il a travaillé avec le groupe Dessange : défilés, shooting photos...

Ses différentes expériences lui ont permis de se développer sur le plan artistique et technique.

C'est ce parcours qui a fait émerger en lui l'envie de créer son propre salon de coiffure mixte, fidèle à son image du métier et ses valeurs. Un établissement à l'antipode des salons de coiffure aseptisés.



CHIFFRES CLÉS

14 COLLABORATEURS

750K € DE CA EN 2021

12% DE REVENTE

20% D'ÉVOLUTION MOYENNE

Les salons 1609 sont singuliers par leur esthétique. Tout est pensé pour établir une **connexion entre le décor et le travail technique** du cheveu.

Il est possible de jouer sur la texture de la chevelure et le salon fait de même en mobilisant différentes matières : velours, bois, métal ou encore tissu.

Également, la luminosité des locaux peut être assimilée au travail autour de la brillance du cheveu (balayage, mèches, etc.).

Au-delà de ce lien, tout est mis en oeuvre pour que les lieux soient **chaleureux et conviviaux** : tons chauds, boisson offerte, esprit loft mais pas élitiste...

DES SALONS DE COIFFURE UNIQUE^S ET DIFFÉRENTS.



CÉLINE M.

« Endroit incroyable où des personnes talentueuses et chaleureuses mettront tout en oeuvre pour votre mise en beauté. Merci à Thomas et Aurélie. Je recommande les yeux fermés. »

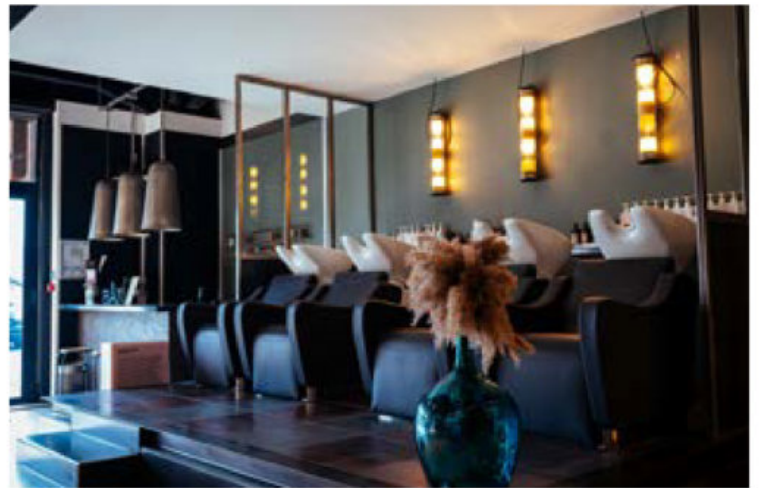
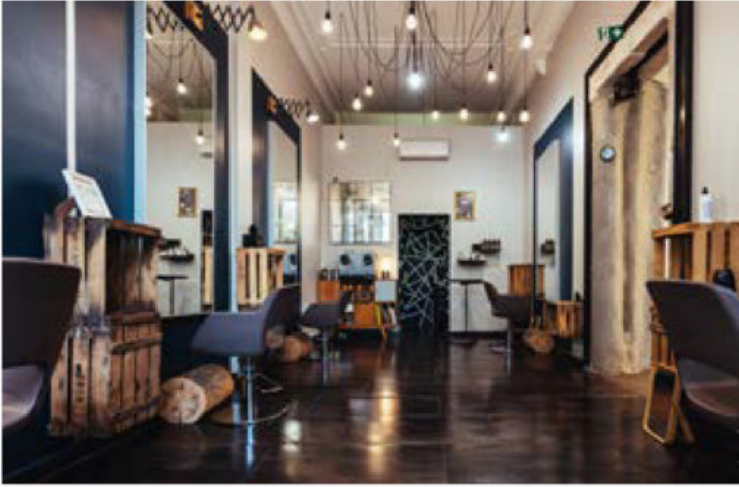
NISSAH B.

« Un excellent salon de coiffure, avec de très bon conseils coiffures, colorations, soins. Dès que l'on y entre on est chouchouté, massage de la tête, siège massant!! J'ai vraiment adoré!! Et merci encore à Caroline pour son professionnalisme. »



ALEXANDRE A.

« Le meilleur salon de Pau, un très bel espace, des professionnels qui sont au top et adorables. J'y vais les yeux fermés, je





PORTFOLIO

72 Bd Charles de Gaulle, 64140 LONS

10 Rue Gambetta, 64000 PAU

Photos : Morgan Selles - Vincent Berger

Agence Reflex



STUPOR 2022

COLLECTION 2022

Modèle : Naylis Pollet
MUAH : Salons 1609 Pau et Lens
Stylisme : Lucile Maurice
Photo : Morgan Selles
Prod : Agence Reflex

ghd k
good hair day KEVIN MURPHY

LA COLLECTION 2022

L'équipe 1609 a conçu la collection 2022 STUPOR, axée autour de la catégorie émotionnelle de la stupeur.

Le masculin et le féminin se bousculent et se confondent dans cette collection punk et androgyne.

En partenariat avec
Kevin Murphy et **GHD**

Crédits

MUAH : Équipe 1609

Stylisme : Lucile Maurice

Photo : Morgan Selles

Prod : Agence Reflex















Model Ginevra Hawk (Italy)

Can you tell us a little about you? I'm Ginevra. I'm 34 years old, in love with any form of art, since when I was a baby: I started singing, playing guitar, dancing, and now modeling.

How did you start modelling? Two years ago, during one of my fire juggling performance, a photographer proposed me to pose for him in a abandoned castel. I was really excited about it, so I accepted! That was my first photo shooting and I've never wanted to stop doing it.

If you could change anything about yourself, what would it be? I wouldn't change anything about my physical appearance. Every scar, every inner and outer sign makes me who I am now. I always ask photographers not to use Photoshop to change what may seem like aesthetic flaws, because in reality it is the elements that distinguish me from high models.

What is your beauty regimen? I'm an atypical photomodel: I don't have sculpted abs, I have natural hair, I don't diet and I don't make a heavy makeup. I like to be transparent, I like to be myself!

What are your personal qualities which distinguish you from others? Photographers say that I stand out from other photomodels because I don't just pose: I like to create clothes, co-create projects with the photographer, while I pose observe the techniques of photographers and try to learn from them to be able to be in tune with them, to imagine how they observe me through the camera.

What does photography mean to you? To me photography is a way of living. Thanks to it I can show different aspects of my life seen by the eyes of several artists. This leads me to a journey of personal growth.

Please briefly describe your photography style for our readers. My photography style seems to give a fusion of melancholic and sensual vibes.

Where do you get inspiration from? I get inspiration from daily things that happen in my life. It may be a poetry quote, a flower or a song that I heard in the morning. Everything that surrounds me has a meaning and I want to represent it through my photos.

Do you think in advance what you want in the picture? I use to think in advance about the background of the photos, like outfit, location or prompts, but once the shooting is started I let the emotions drive me through it. I truly believe that being spontaneous is the key for credibility and authenticity.

Studio, on location or both? I love doing shooting in location because it's easier for me to take part of the scene and become a whole thing with it. Some of my favorite locations are old abandoned buildings and the wild nature.

Would you consider yourself a hobbyist or a paid professional? I started doing photoshoots as a hobby, but now, being almost 2 years into it, I'd like to consider it as a job and call myself a paid professional.



ph Stefano Sticca



ph Roberto Marino



ph_Salvatore Montemagno

What has been your most memorable session and why? I have many memorable session, because any of them have been important for my journey and were significant for the moment i were living. I love thinking about the excitement of my first shooting but even the adrenaline and self confidence that i had in the next ones. Every-time i pose i feel like i'm growing, so i think that any shooting is like a building block for those that are coming.

Nikon or Canon? Favorite lens? As a Model i don't have a real preference between Canon or Nikon, and i don't even have the capabilities to express my opinion about it. What i can say is that i prefer when the photographer has the skills to work properly with the model, the light and the location beside the camera he is using.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To always follow your passion and your instinct. Believe in yourself and in what your capable of. Keep studying and discovering new styles and techniques but try make them yours with your creativity and personality. Never lose the capacity to Amaze the audience but most important to amaze yourself.

What are your plans for the future? For the future I have several photo tours in store to be able to shoot with always different photographers from whom I can improve more and more. I hope I can always continue to be an atypical photomodel, who likes to make Art and be part of it.

What do you think of our new magazine? It's been a while since I started following your magazine and i find it very interesting. High quality and variety is what characterize you the most, but i really love the ability to represent every aspects and every circumstances through photography. It's also a good source of artistic inspiration.

<https://www.facebook.com/ginevra.hawk> - https://instagram.com/ginevrahawk_official



ph_Carlo Landucci

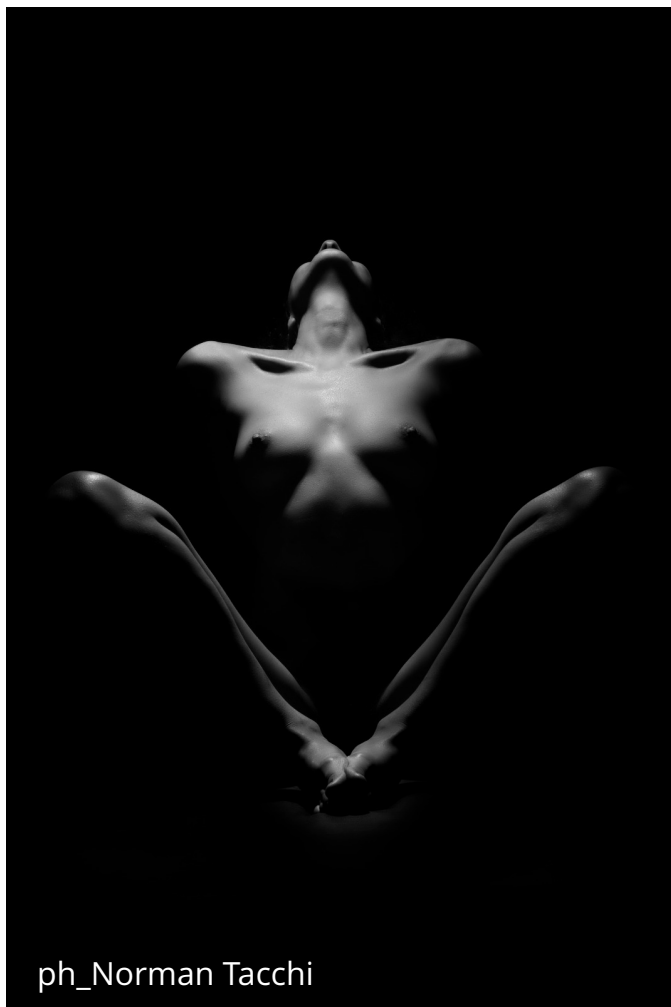


ph_Elido Turco



WWW.ALEXCOMASCHI.COM





ph_Norman Tacchi



ph Norman Tacchi



ph_Felice Minosa



ph_Caludio Cavallin



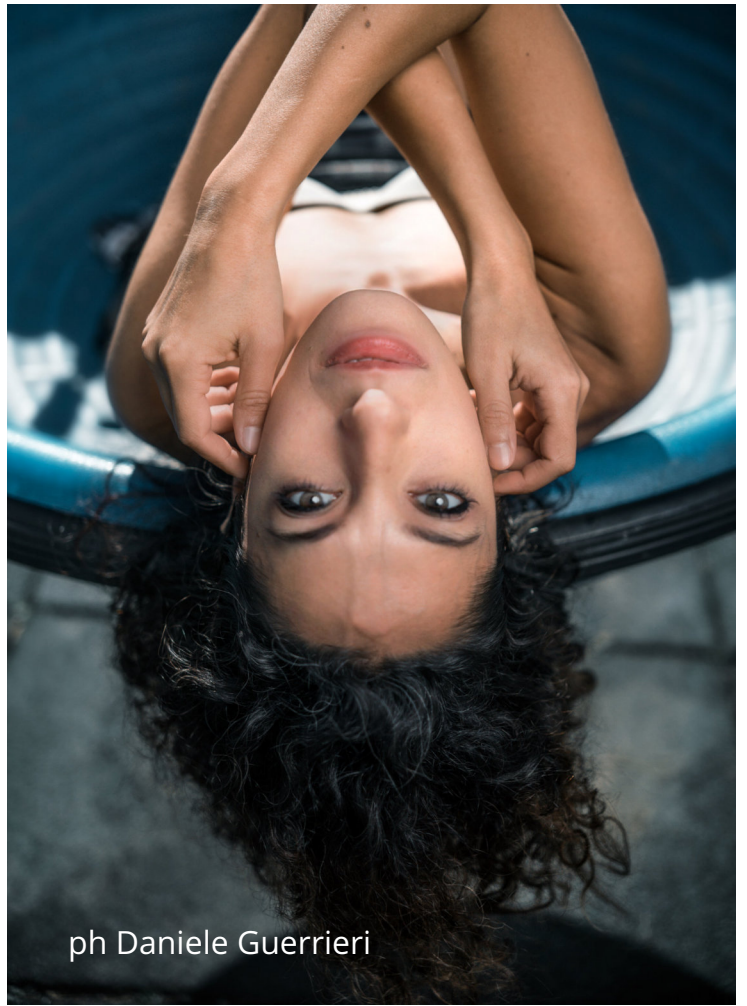
ph Leonardo David



ph_GianMatteo Smiderle



ph_Walter Villani



ph Daniele Guerrieri



ph Mauro Calenzani

M, C, /L

ph_Luca Mazzola



ph Stefano Sticca



ph Mauro Calenzani



ph Walter Villani







ph_Nico Orlandi

NICO ORLANDI ©

Photographer Alain Baroni (France)

Parlez-moi de vous. Photographe du sud de la France, je suis un jeune homme de 62 ans. Je vis avec une autre photographe et modèle Laetitia que je prends régulièrement en photo. A nous deux nous avons 5 enfants. Je suis architecte et ingénieur de formation. J'ai toujours photographié, dessiné. Je suis également musicien.

Comment et quand avez-vous commencé la photographie? A l'Age de 13 ans au Collège j'ai appris avec un professeur de technologie les bases de la prise de vue et le développement argentique. Puis je me suis acheté mon premier boîtier Zenith. Par la suite, a 18 ans je me suis acheté mon premier reflex Canon et j'ai fait beaucoup de photos surtout de Winsurf à l'époque, puis des photos de mes voyages en moto : Grèce, Portugal, Maroc etc...

Quel est votre but dans la photographie? Je photographie principalement des modèles. Ce qui me passionne c'est la rencontre de nouvelles personnes, la discussion, la mise en place des projets et surtout d'essayer de montrer le meilleur du sujet. De même d'adore la photo de rue et mon but est de montrer le meilleur des personnages. C'est comme cela qu'on s'enrichit. Raconter une histoire, leur histoire.

Que représente pour vous la photographie? Un moyen de raconter une histoire, de montrer une facette de chaque personne que je photographie. La photo a ce côté magique de fixer l'instant.

Comment votre travail se différencie-t-il des autres? Je n'en ai aucune idée. C'est aux autres de le dire. On me dit souvent que j'ai une « patte » très reconnaissable mais ce n'est pas spécialement une volonté. Je fais selon ma sensibilité, mes envies et mes idées.

Où puisez-vous votre inspiration? Partout. De par ma formation, beaucoup dans la peinture et la sculpture et le cinéma. Mais également dans la musique. Je regarde aussi régulièrement le travail de grands photographes.

Travaillez-vous vos photos et décrivez votre travail de post-production? Globalement, j'essaie de faire le maximum à la prise de vue pour limiter le travail de post-traitement. Je développe et je catalogue mes photos sur Lightroom : Balance de blancs, lumière, contraste ect.. Je fais les quelques retouches nécessaires par la suite sur Photoshop en restant minimaliste.





Est-ce que vous préparez vos images longtemps à l'avance? Oui, j'ai des carnets dans lequel je note toutes mes idées. Quand j'en choisis une je fais des moodboard, je choisis le modèle et souvent je dessine mes décors et je prévois mes plans d'éclairage.

Quelle est votre préférence location ou studio? Ma préférence est en studio ou je me créer mon univers, mes lumières. Même s'il m'arrive très souvent de photographier en extérieur souvent avec apport de lumière artificielle.

Quels sont les endroits et les sujets qui vous interpellent le plus? Je suis un photographe du Sud de la France, donc forcément la mer. Cette très belle mer méditerranée. Et l'humain qui est le plus beau des sujets.

Qu'est-ce que vous voudriez absolument photographier? J'ai réalisé beaucoup des projets qui me tenait à cœur. Mais j'ai découvert à Budapest en décembre la beauté de la lumière du Nord est en hiver, de même sur la Baltique ou à Varsovie. J'aimerais bien monter des projets dans cette lumière.

Quelle est la chose la plus importante que vous avez appris au fil des ans? La patience. Comme dans beaucoup de chose en photographie elle est essentielle. Pour capter le bon moment au bon endroit il faut beaucoup de patience.

Quels sont vos projets futurs ou à court terme? En ce moment nous déménageons, donc la priorité c'est l'aménagement d'un nouveau studio. L'objectif est de travailler le plus possible avec des créateurs de mode.

Que recherchez-vous des modèles avec qui vous travaillez? Je recherche des modèles qui ont une particularité. J'aime beaucoup qu'elles soient également créatrice et propose des idées qui enrichissent la séance. J'essaie de raconter une histoire, il faut que le modèle soit totalement dedans.

Avez-vous un message pour les modèles? Faites toujours ressortir ce qui est unique en vous, c'est ce qui fera de bonnes photos dans lesquelles vous vous retrouverez. Pour travailler avec moi c'est ce que je recherche en tout cas .

Facebook: <https://www.facebook.com/alain.baroni.5036/>

Website: <https://www.ab-photo-france.fr/>

Instagram: <https://www.instagram.com/lain1390/?hl=fr>











Alain Baroni



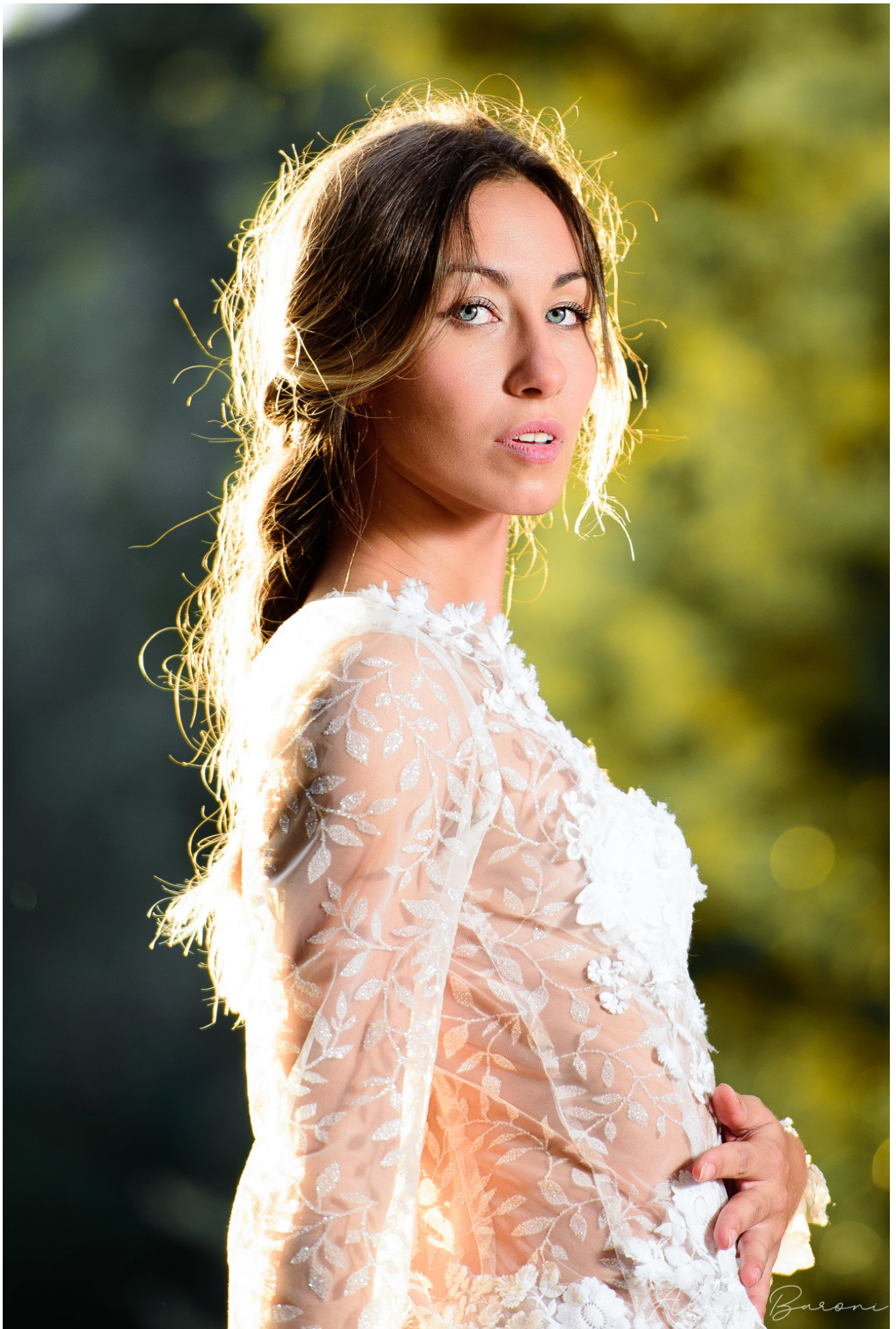
Alain B...



Alain Baroni



Alain Baroni





Alain Baroni



Alain B...



Alvin Busoni





LIVE FASHION HAIR AWARDS

Live Fashion Hair awards once again unites artists of hairdressing industry from different parts of the world: United Kingdom, Spain, France, United States or Ukraine have been just some of the countries that have participated in the recent 2022 edition. Live Fashion Hair seeks to connect the hairdressing sector with fashion or makeup in order to create unique works that inspire anyone who wants to know about the event. A world of creation where avant garde, commercial, male styles, the imaginary world of color, among others, coexist.

We present here the After Show photos of the winners and ambassadors of the 9th edition of the LIVE FASHION HAIR AWARDS

Best Male collection | Rino Riccio

Best Female commercial collection | Viktoriia Vradii

Best Creative color collection | Giuseppe Stelitano

Best Avant Garde Collection | Rafael Bueno

Best Hairdresser of the Year | Joeri Rouffa

Best International Photographer of the Year | Pascal Lati

Best Editorial Hairdresser of the Year | Peter Gray

Best Ambassador Live Fashion Hair Awards | Mark van Westerop



Photo©Pascal LATIL

Hair©GUISEPPE STELITANO





Photo©Pascal LATIL
Hair©GUISEPPE STELITANO

CREDITS

Giuseppe Stelitano

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Giuseppe Stelitano @giuseppestelitano
Styling: Gumidafe Gutiérrez @gumidafegutier
Nails: Jimena Nails @jimenanails
Models: Yadumis Ramirez & Ugne @yadumisramirez @ugnegram

Mark van Westerop

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Mark van Westerop @markvanwesterop
Styling: Gumidafe Gutiérrez @gumidafegutier
Makeup: Francisco Ibarra & Fermín Díaz @franciscoibarramilanez @fermindiaz_
Models: Emilie Kashohay & Laura Valdivia @emiilieeee05 @lauravaldivia_

Rafael Bueno

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Rafael Bueno @rafaelbuenopeluqueros
Styling: Gumidafe Gutiérrez @gumidafegutier
Makeup: Francisco Ibarra & Fermín Díaz @franciscoibarramilanez @fermindiaz_
Models: Laura Fernández & Michelle Rodríguez @laurifernandez @michelleroogcia
Clothes: Maison Yolé @maisonyole

Rino Riccio

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Rino Riccio @rinoriccio
Styling: Gumidafe Gutiérrez @gumidafegutier
Grooming: Fermín Díaz @fermindiaz_
Models: Abraham Cernadas @abrahamcernadas

Viktoriia Vradii

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Viktoriia Vradii @viktoriyavradii
Styling: Gumidafe Gutiérrez @gumidafegutier
Makeup: Francisco Ibarra & Fermín Díaz @franciscoibarramilanez @fermindiaz_
Models: Emilie Kashohay & Laura Valdivia @emiilieeee05 @lauravaldivia_
Clothes: Maison Yolé @maisonyole

Kumenhair

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Kumenhair @kumenhair
Hair assistant: Yuleymi @yuleymi01
Makeup: Francisco Ibarra & Fermín Díaz @franciscoibarramilanez @fermindiaz_
Models: Yadumis Ramírez @yadumisramirez
Clothes: Visori Fashionart @visorifashionartstudio

Enmanuel Esteban

Producer: Live Production studio @liveproductionstudio
Photo: Pascal Latil @latilpascal
Hair: Emmanuel Esteban @estebanhair
Styling: Gumidafe Gutiérrez @gumidafegutier
Makeup: Francisco Ibarra & Fermín Díaz @franciscoibarramilanez @fermindiaz_
Models: Laura Fernández & Michelle Rodríguez @laurifernandez @michelleroogcia



Photo©Pascal LATIL
Hair©KUMENHAIR





Photo©Pascal LATIL
Hair©MARK VAN WESTEROP





Photo©Pascal LATIL
Hair©RINO RICCIO





Photo©Pascal LATIL
Hair©VIKTORIIA VRADII







Photo©Pascal LATIL
Hair©MARK VAN WESTEROP



Photo©Pascal LATIL
Hair©EMMANUEL ESTEBAN





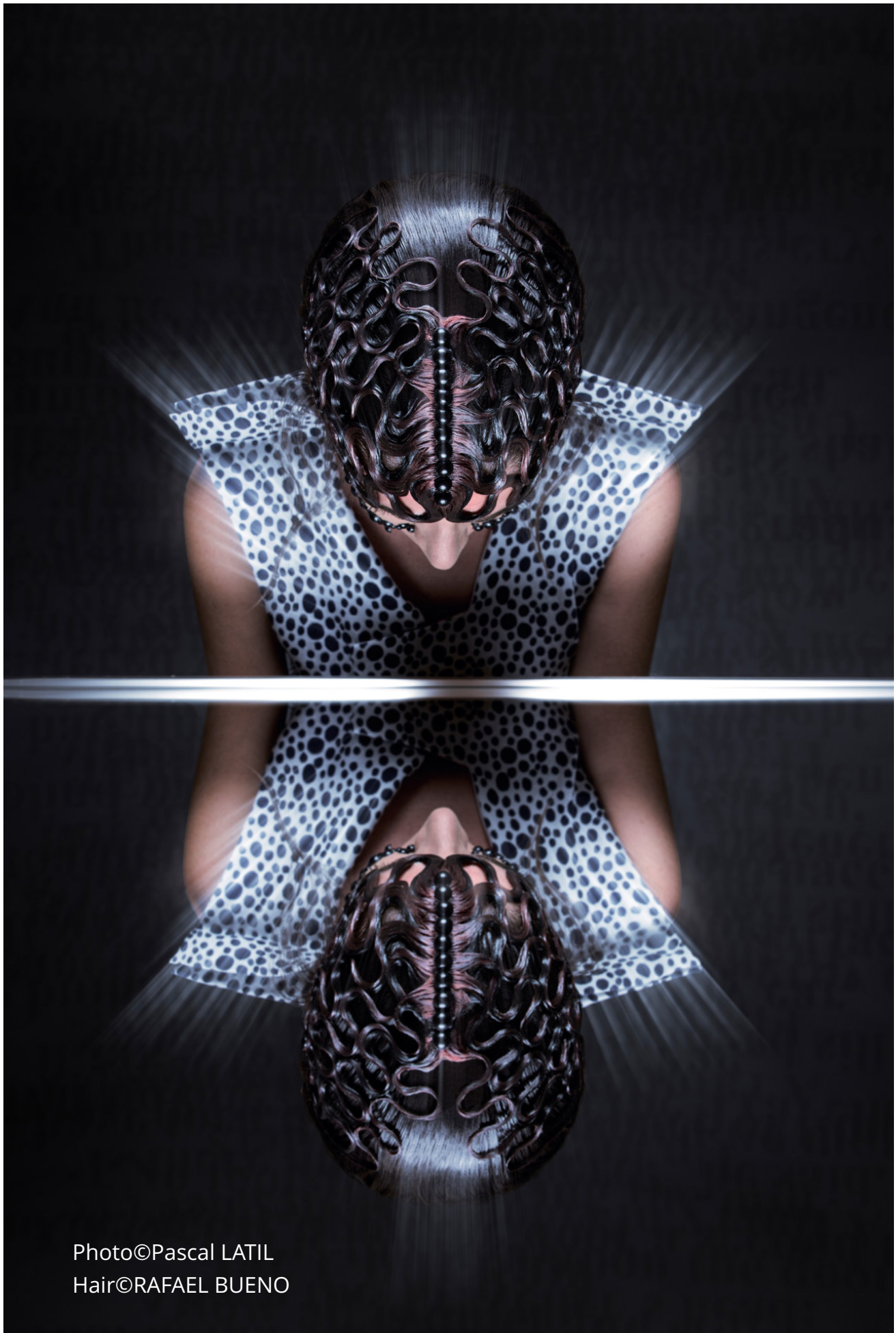
Photo©Pascal LATIL
Hair©EMMANUEL ESTEBAN



Photo©Pascal LATIL
Hair©VIKTORIIA VRADII

Photo©Pascal LATIL - Hair©RAFAEL BUENO





Photo©Pascal LATIL
Hair©RAFAEL BUENO

Model Liisi Tammoja (Estonia)

Can you tell us a little about you? My name is Liisi Tammoja, I am Estonian and currently living here in a small city called Pärnu that it's the summer capital city. I am 20 years old and for now I'm studying music. I consider myself an super extroverted, funny, ambitious and kind person. I'll represent my country this year at Miss Earth.

If you could change anything about yourself, what would it be? I'd like to achieve total fearlessness.

How did you start modelling? I've always liked creative process that's why i entered the industry but being Miss Estonia is much better because it's only one person. In the modeling world so many models so i have an advantage to stand out.

What do you think of the work as a model? People think that it's a lot easier than it actually is. They don't know how much energy it takes to actually create that good pictures but the work itself is amazing.

What is your beauty regimen? I rarely wear makeup. Only when i'm going to somewhere important so probably that's why i don't have dimples. I also think that beauty comes from Inside so you have to take care of your mental health first.

What are your personal qualities which distinguish you from others? I'm daredevil. I like to try everything because we only live once so why should we care what other people think about us.

What are your plans for the future? My plan is to continue growing to super happy woman and also achieve financial freedom so me and my loved ones would experience everything we have ever dreamed about in our lifetime.

What are some of your favorite experiences so far? Definitely the beauty competition what i attended and everything what i've done for the entertainment industry.

Do you have any advice for those who want to start modelling? Never settle for average. Be the best.

What do you think of the magazine? I think that it's super nice what you are doing and all girls are on fleek!

<https://www.instagram.com/liisi.tammoja/>

@jaanbrawn (photographer) and @znwr.baltika (dress)





















THE BOX

Model: Tessy Tess
Photographer: Daniel Corthaut





FotoCordan
Daniel Corthaut



*F*otoCordan
Daniel Corthaut



FotoCordan
Daniel Corthaut



*F*otoCordan

Daniel Corthaut



FotoCordan
Daniel Corthaut



FotoCordan

Daniel Corthaut

*F*otoCordan

Daniel Corthaut





FotoCordan
Daniel Corthaut



FotoCordan
Daniel Corthaut











Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product,etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>









PETER - LUC PHOTOGRAPHY





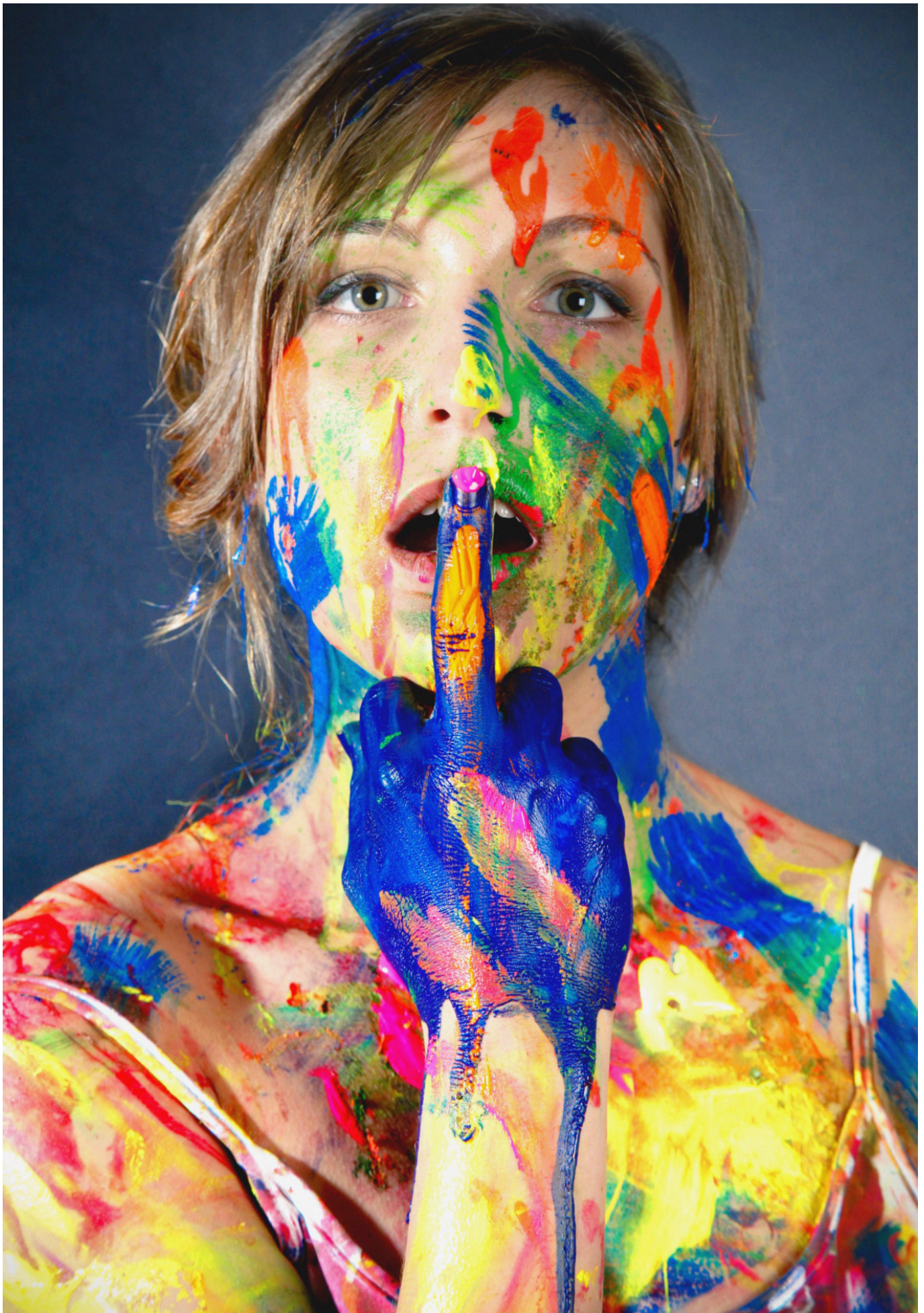






Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle







MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<http://facebook.com/modellenland>
<https://www.instagram.com/modellenland/>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>

